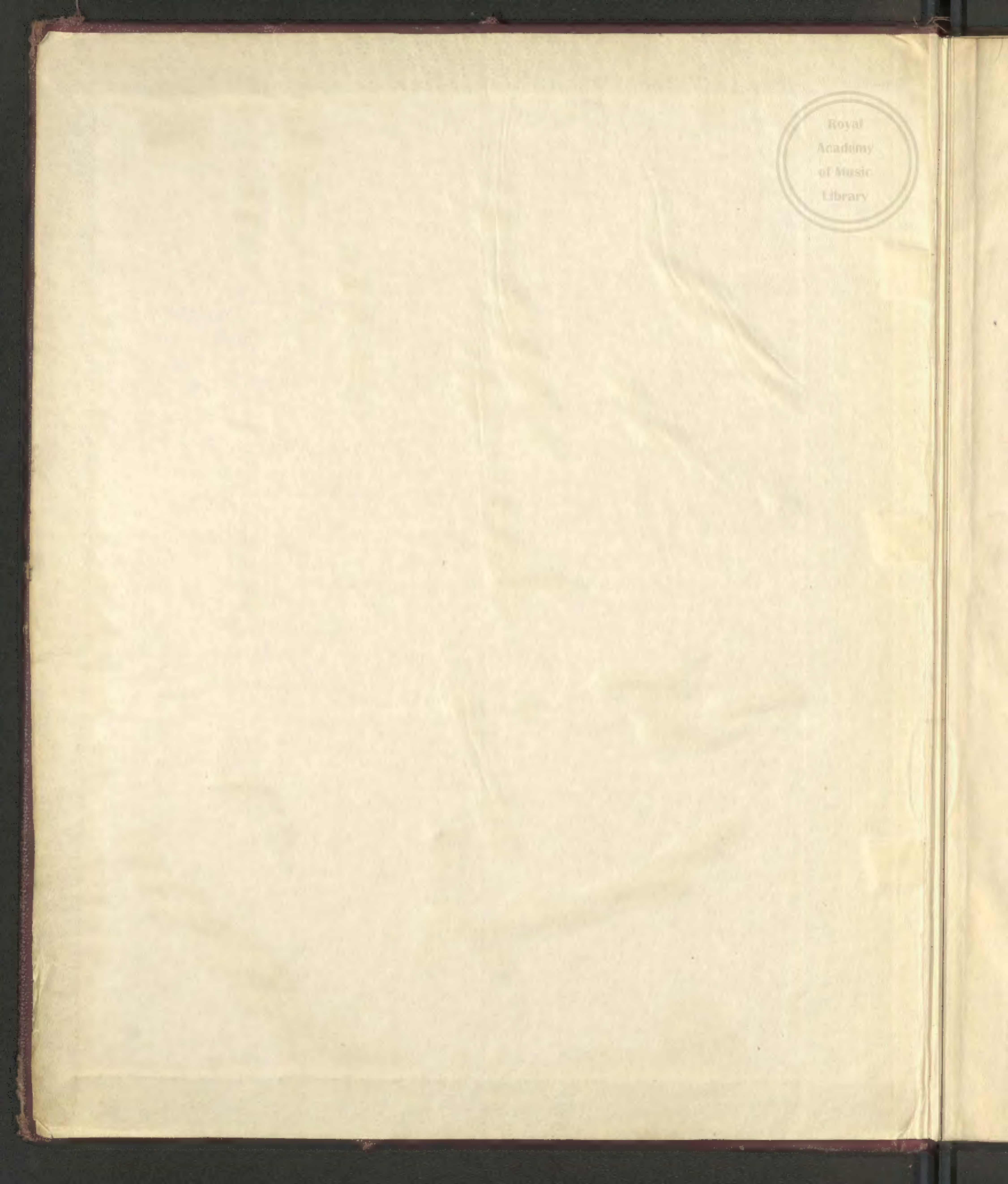
4

HENRY J. WOOD.


Royal
Academy
of Music
Library

Zweite

SYMPHONIE

(D dur)

für

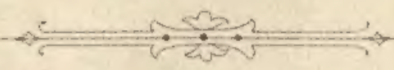
Grofses Orchester

von

JOHANNES BRAHMS.

Op. 73.

PARTITUR.



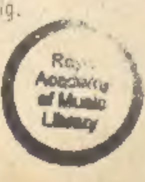
Entd. Stat.Hall.

Verlag und Eigenthum
von
N. SIMROCK in BERLIN.
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1878.

Lith. Anst. v. C. G. Röder, Leipzig.





D means double Wood-Wind

35 averages

7957. 8019. 8028

1st mov. 3.34 / 3.48

34½

42 min
36
with applause

SYMPHONIE.

D dur.

Johannes Brahms, Op. 73.

Allegro non troppo. ♩= 132

Flöten. Hoboen. Clarinetten in A. Fagotte. Hörner in D. Hörner in E. Trompeten in D. 3 Posaunen und Basstuba. Pauken in D. A. Violine I. Violine II. Bratsche. Violoncell. Bass.

p dol. p dol. p dol. p
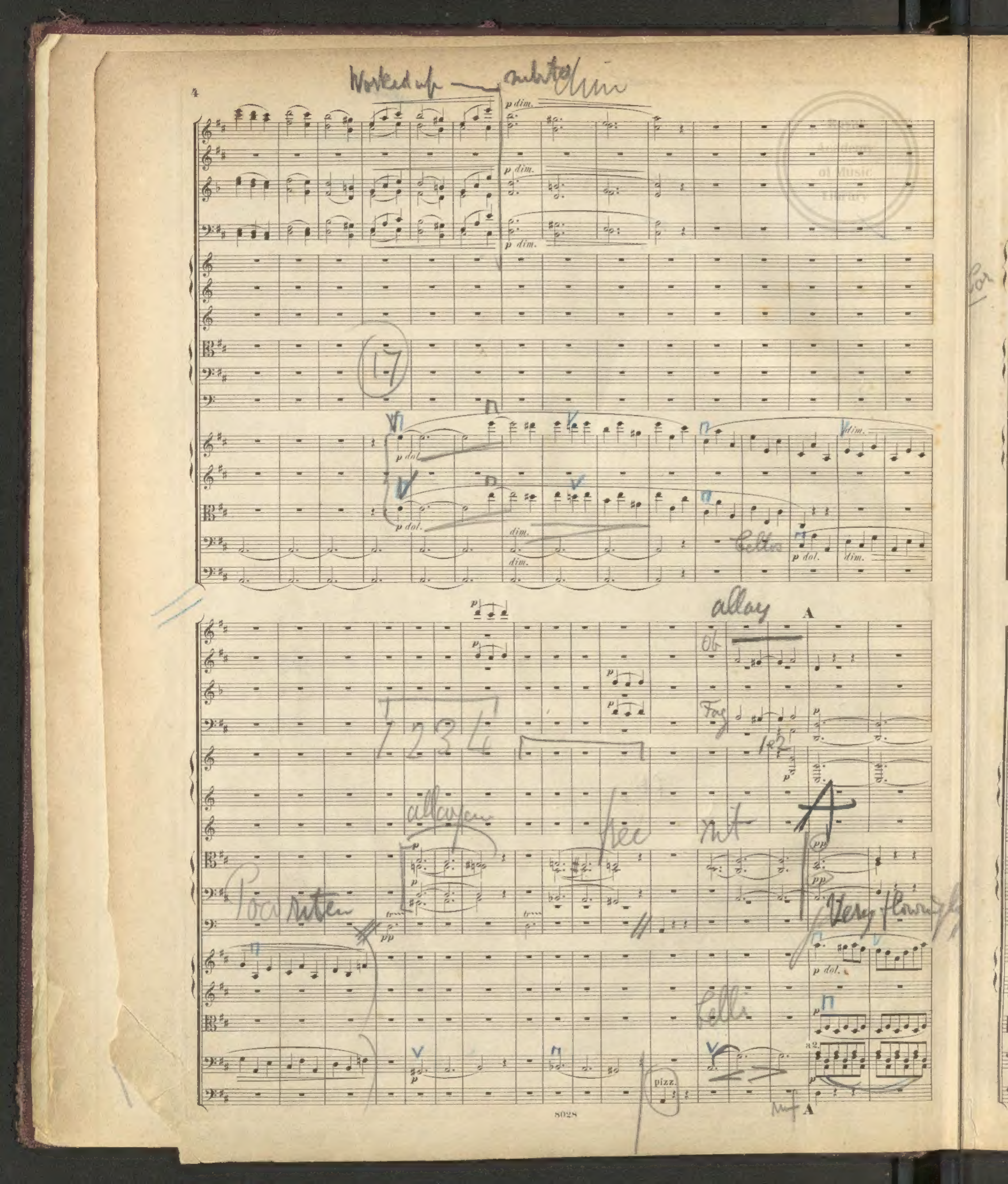
IIda volta

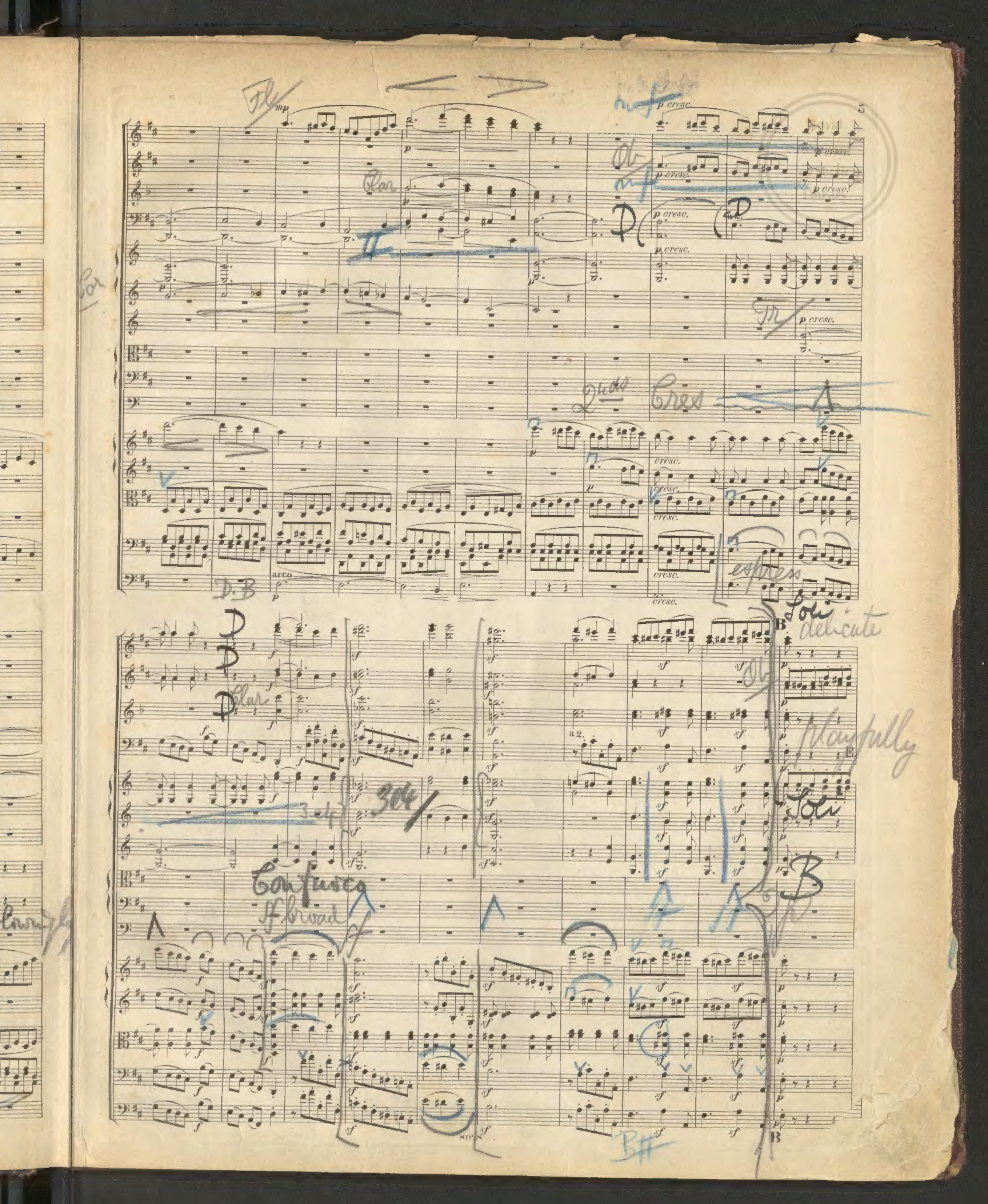
Ma non troppo

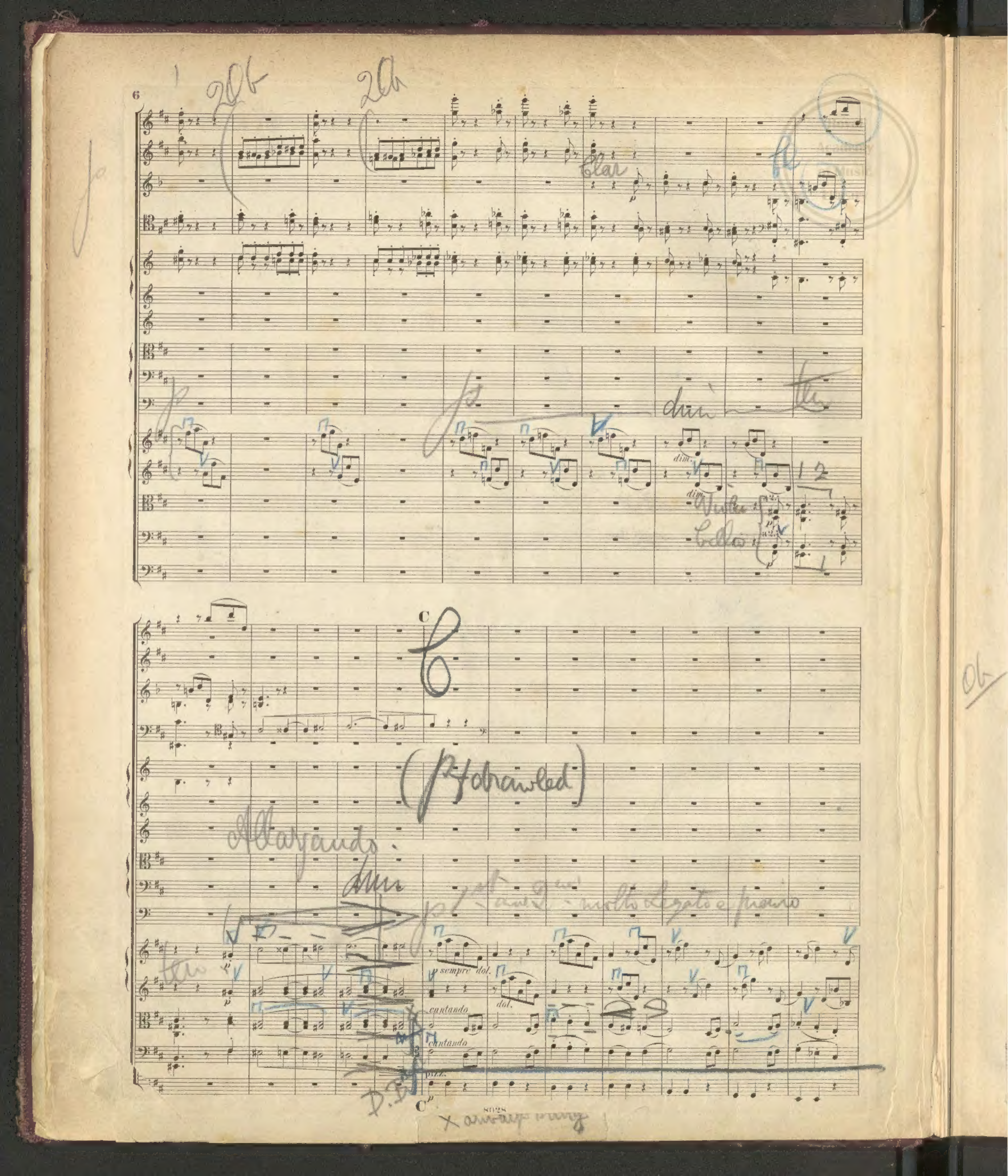
full + espressivo
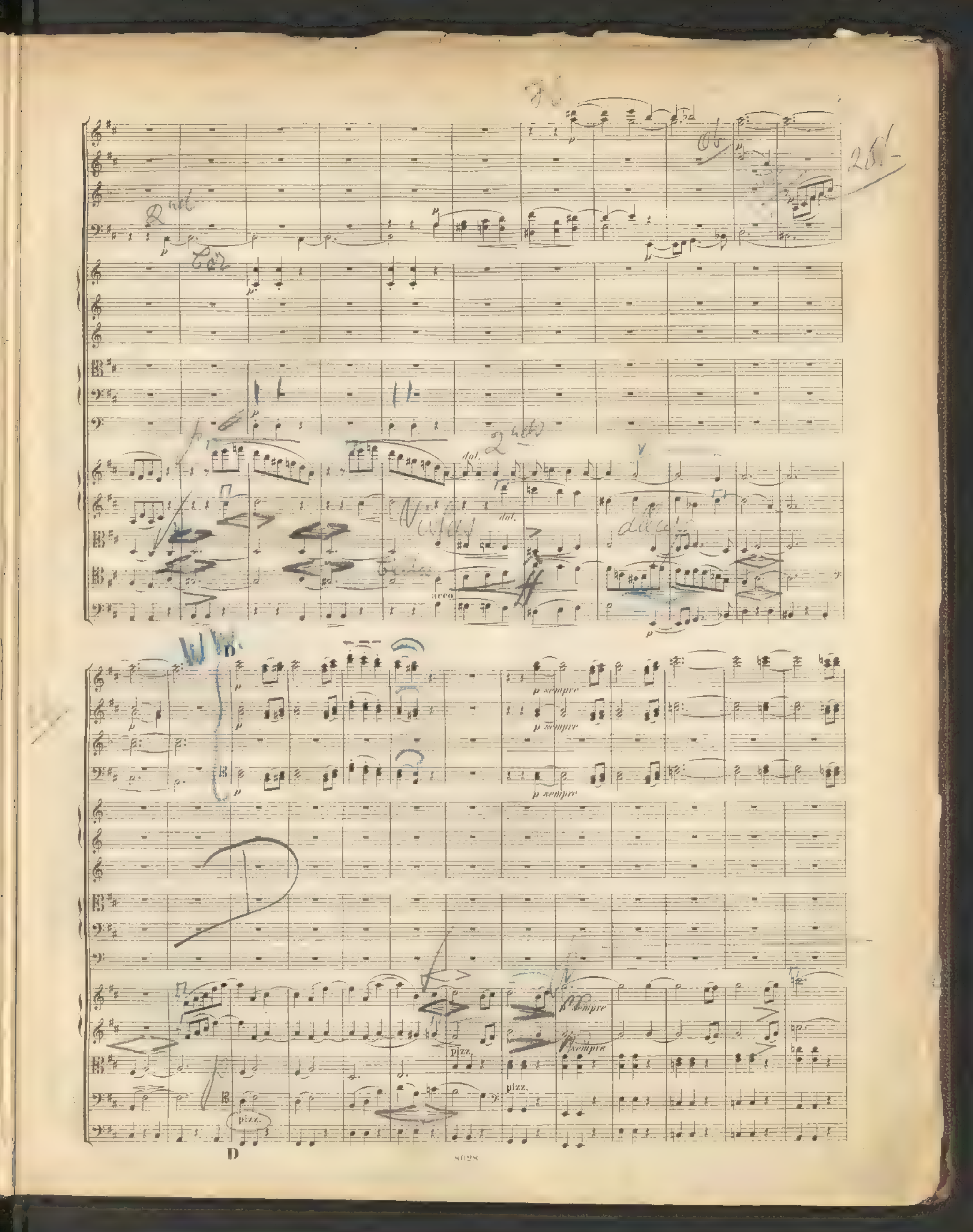
Allegro non troppo.

Stich und Druck der Röder'schen Officin in Leipzig.
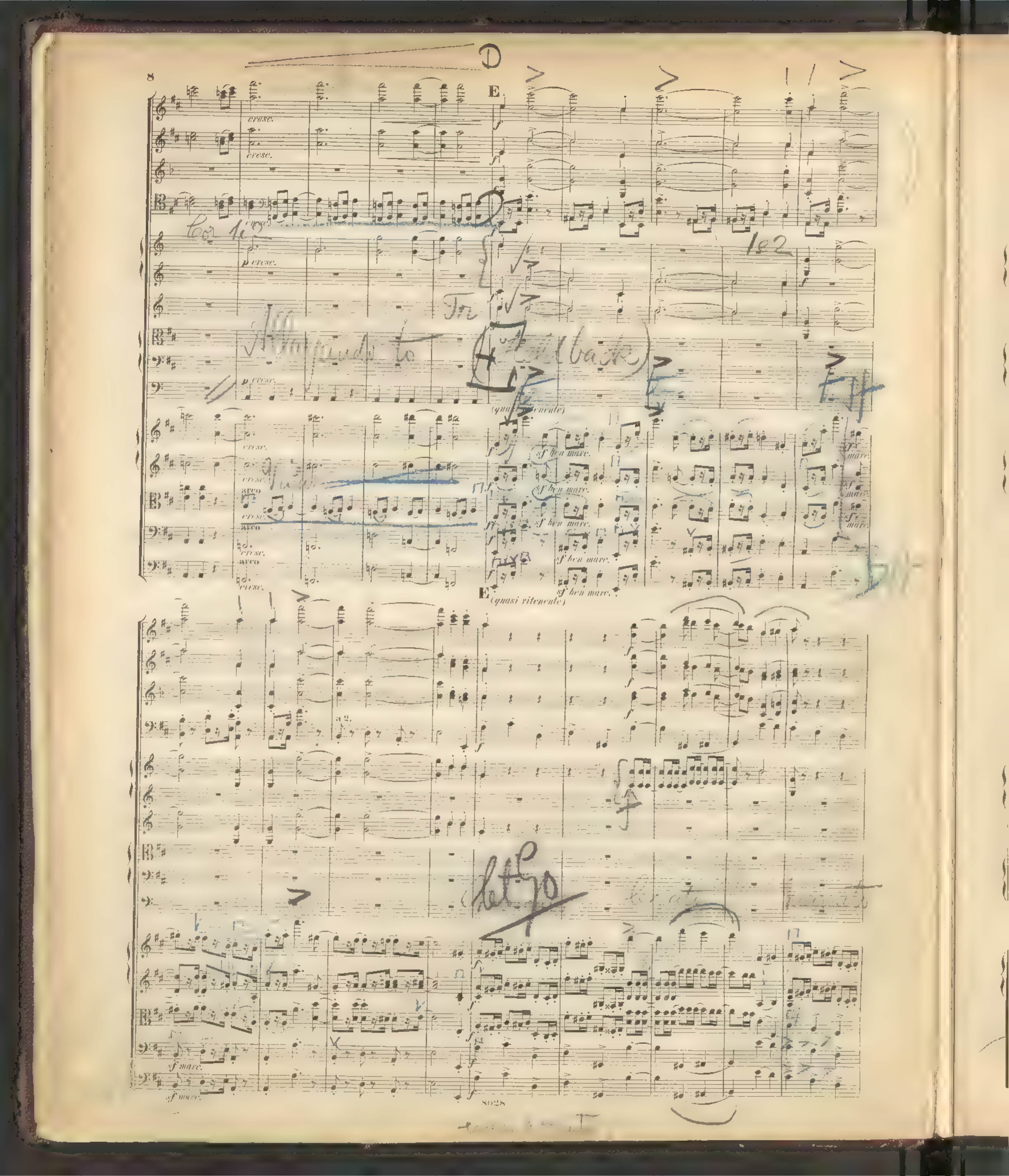

p dim.
p dim.
p dim.
p dol.
p dol.
dim.
dim.
dim.
p dol.
dim.
A
pp
p dol.
a 2.
pizz.
A
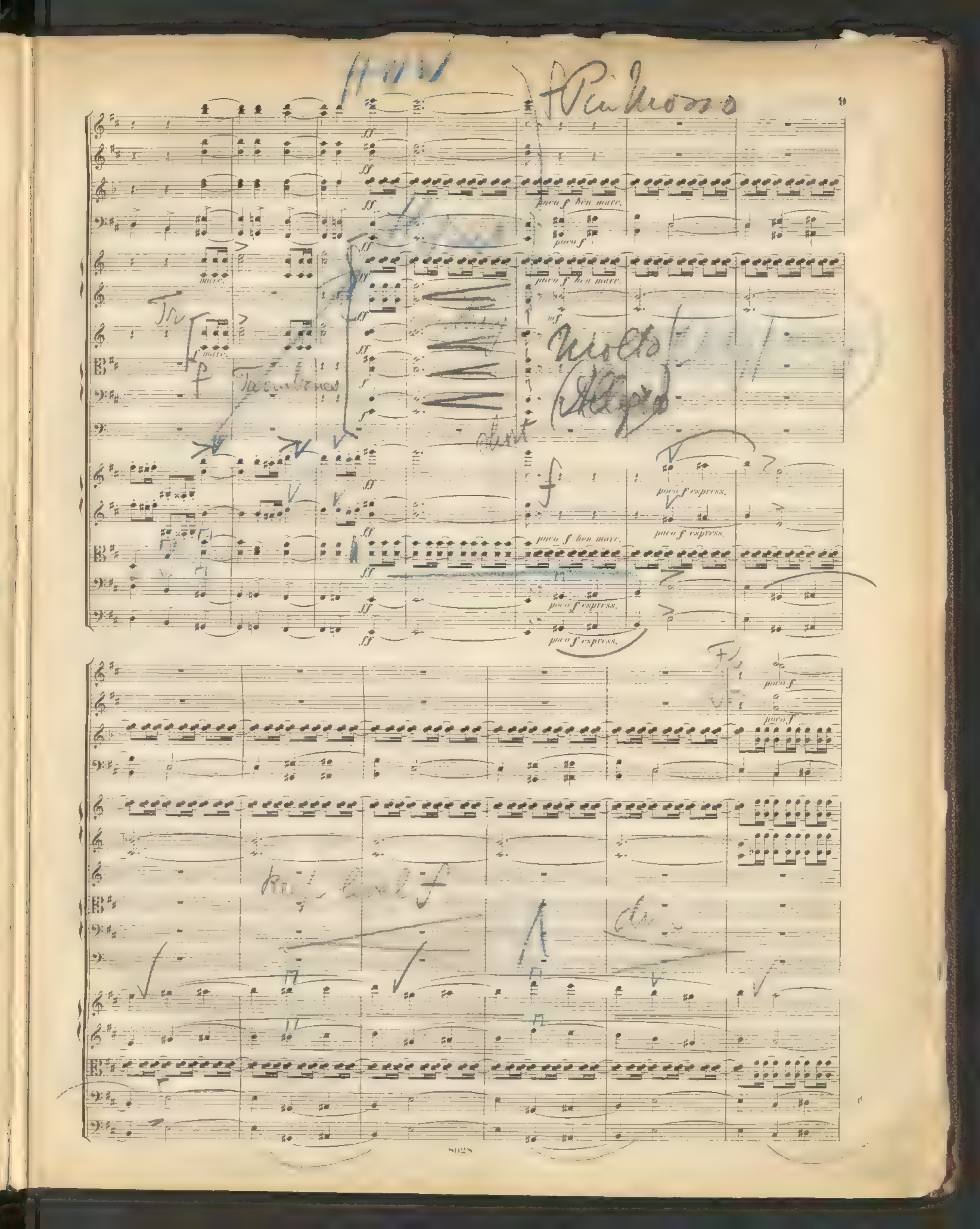

p cresc.
cresc.
arco
B


p
dim.
dim.
dim.
p
C
p
p sempre dol.
dol.
cantando
cantando
pizz.
8028



p
dol.
arco
D
p sempre
pizz.


E.
cresc.
p cresc.
arco
sf ben marc.
(quasi ritenente)
sf marc.
a 2.
E
8028


ff
poco f ben marc.
poco f
marc.
mf
poco f espress.
8028

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

F p

ff

ff

ff

a 2.

ff

p dol.

ff

p dol.

ff

ff

ff

ff

fp

ff

fp

pizz.
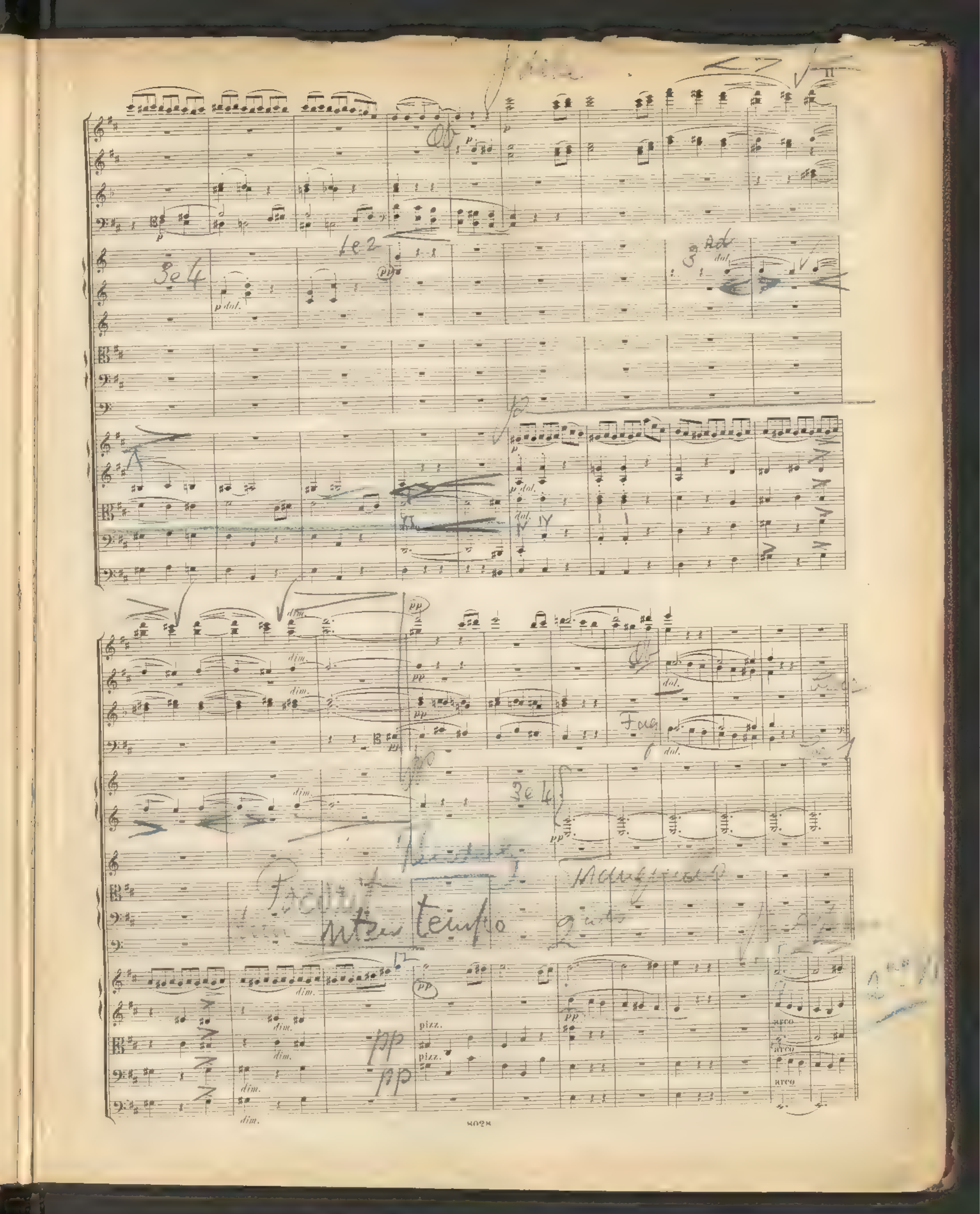
ff
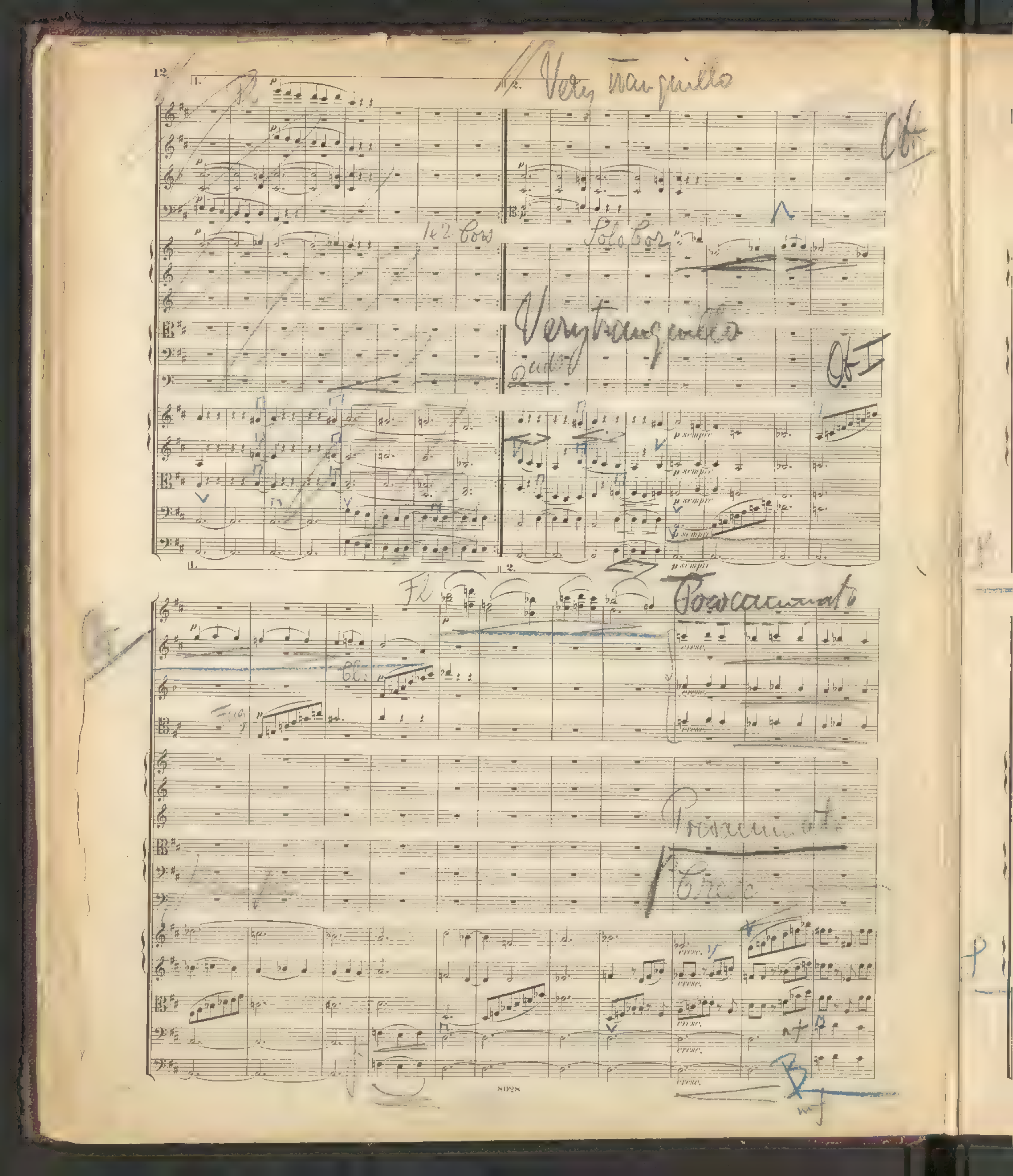
p

pizz.

ff

F p


p dol.
dim.
pp
dol.
pizz.
arco
8028


1.
2.
p
p sempre
cresc.

marc.

mf cresc.

f marc.

f marc.

marc.

marc.

marc.

marc.

marc.

a2.

più f

marc.
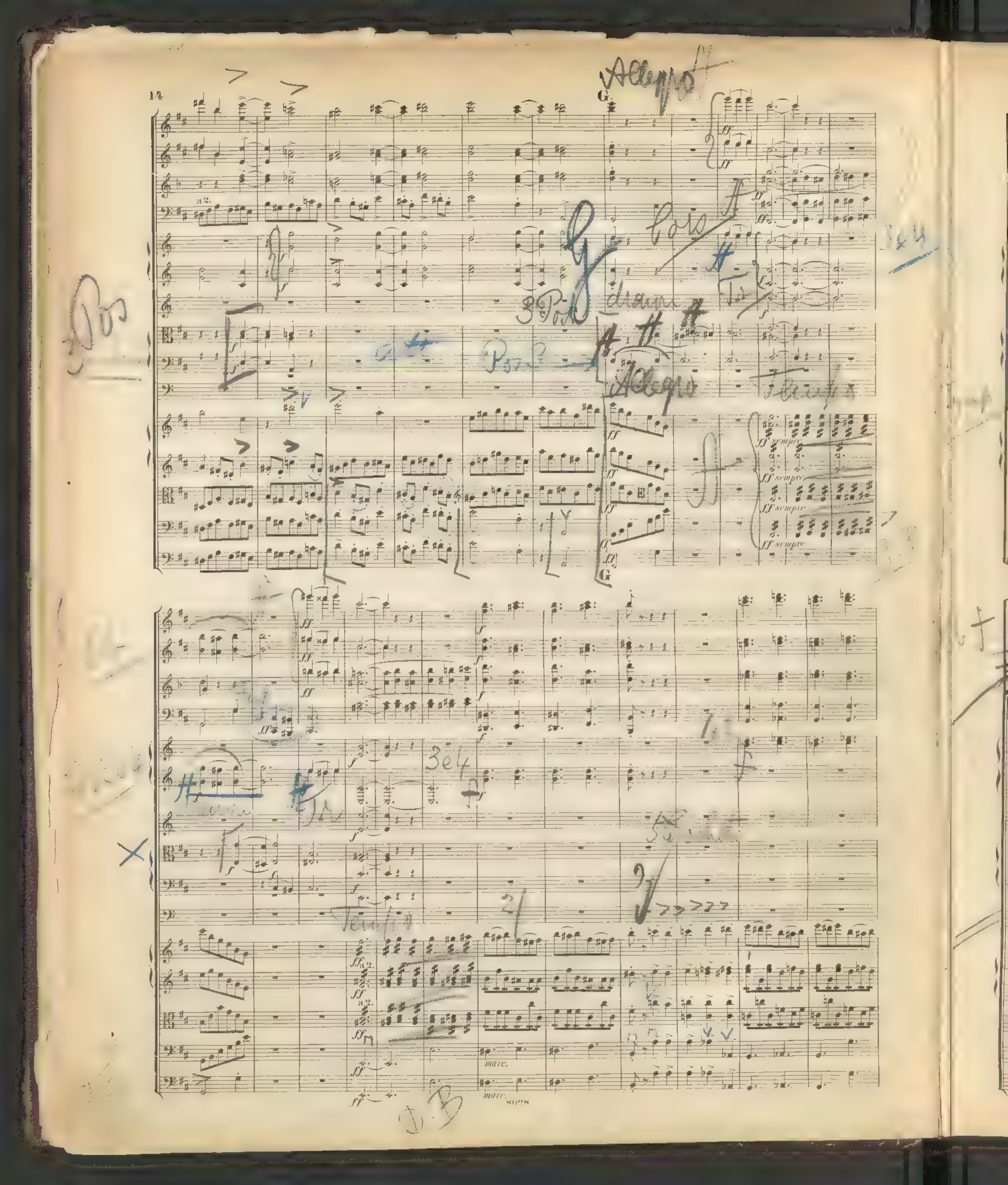
più f

più f
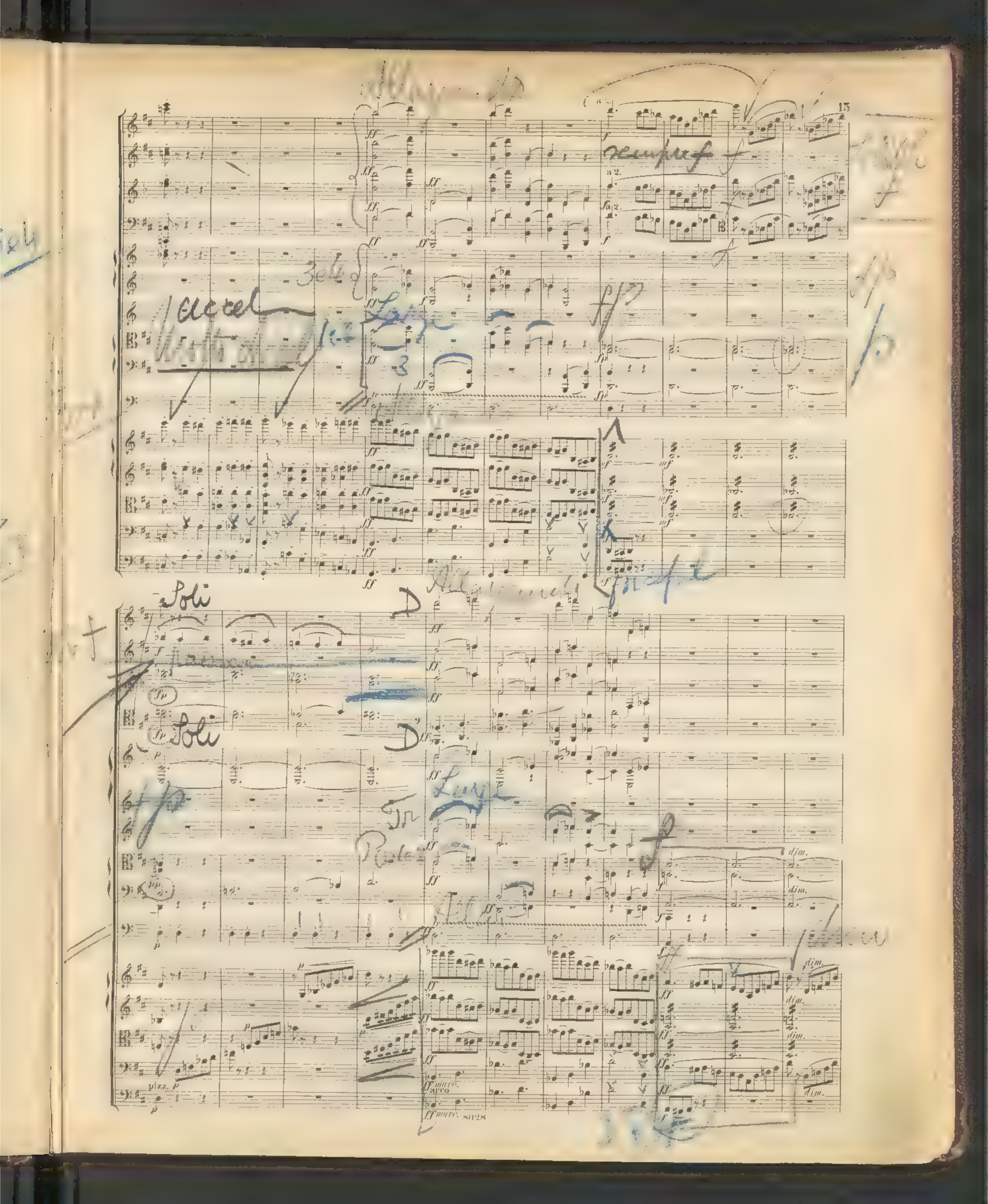
più f

più f
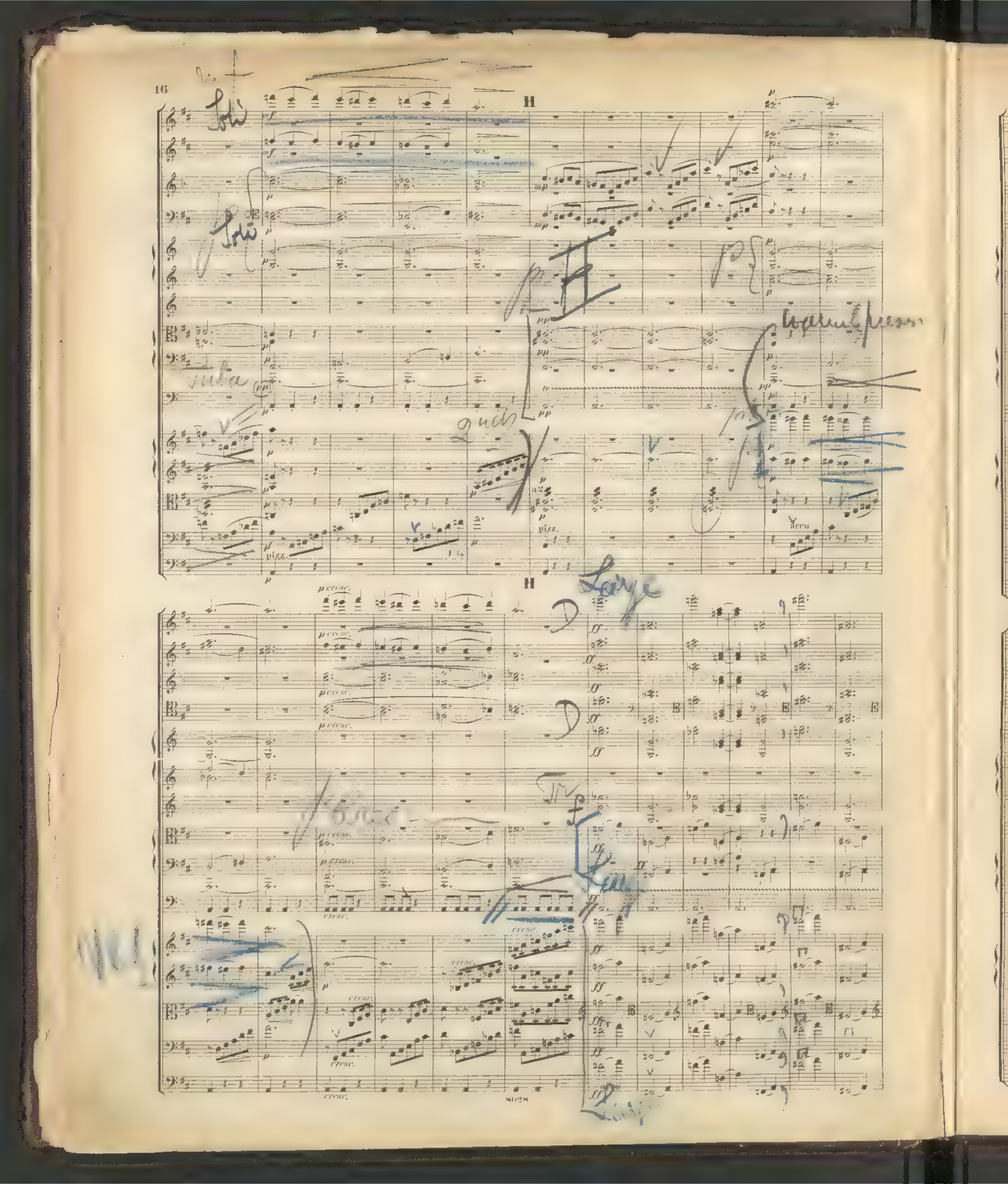
marc.
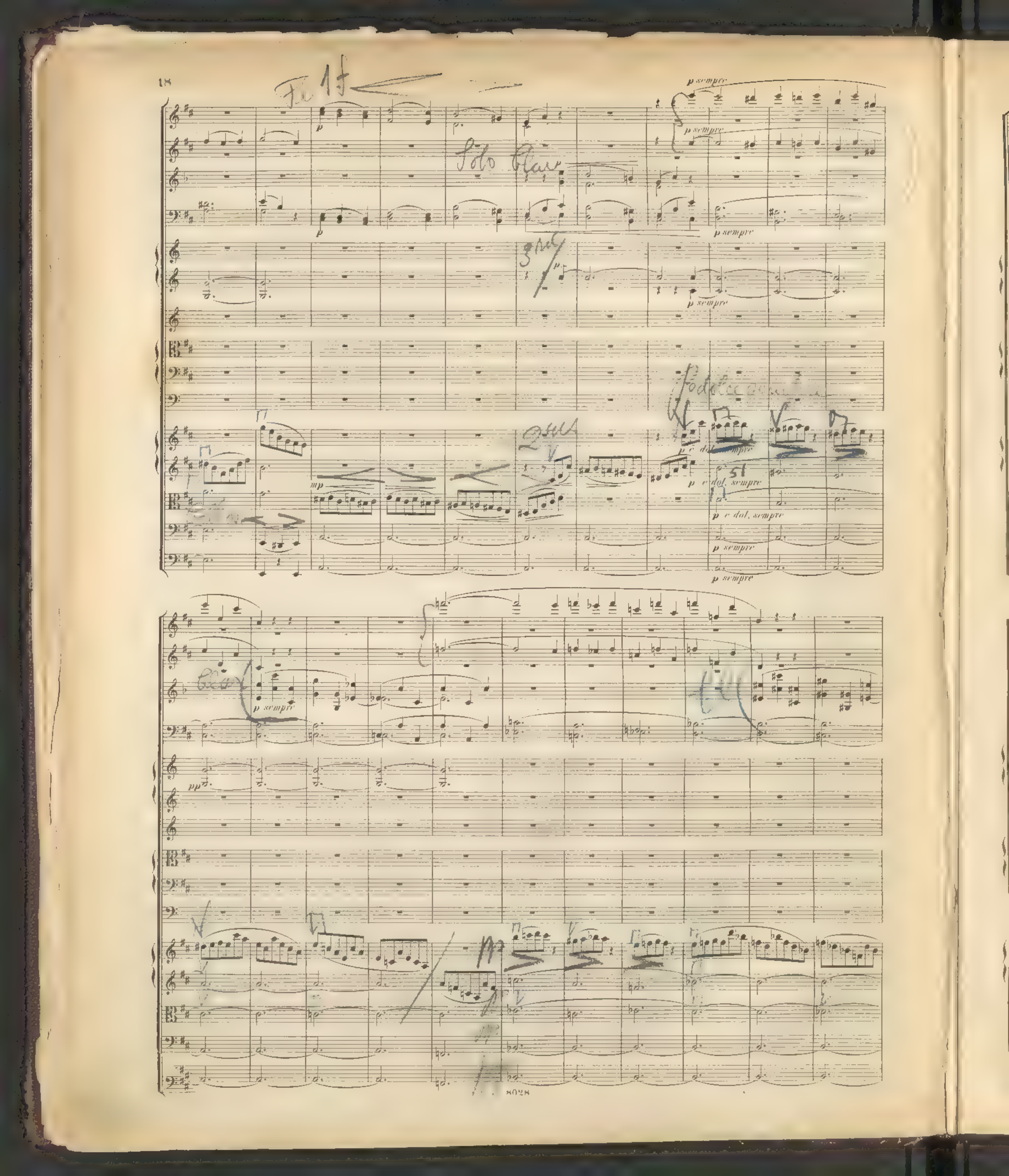


14
G
a2.
ff sempre
marc.
8028
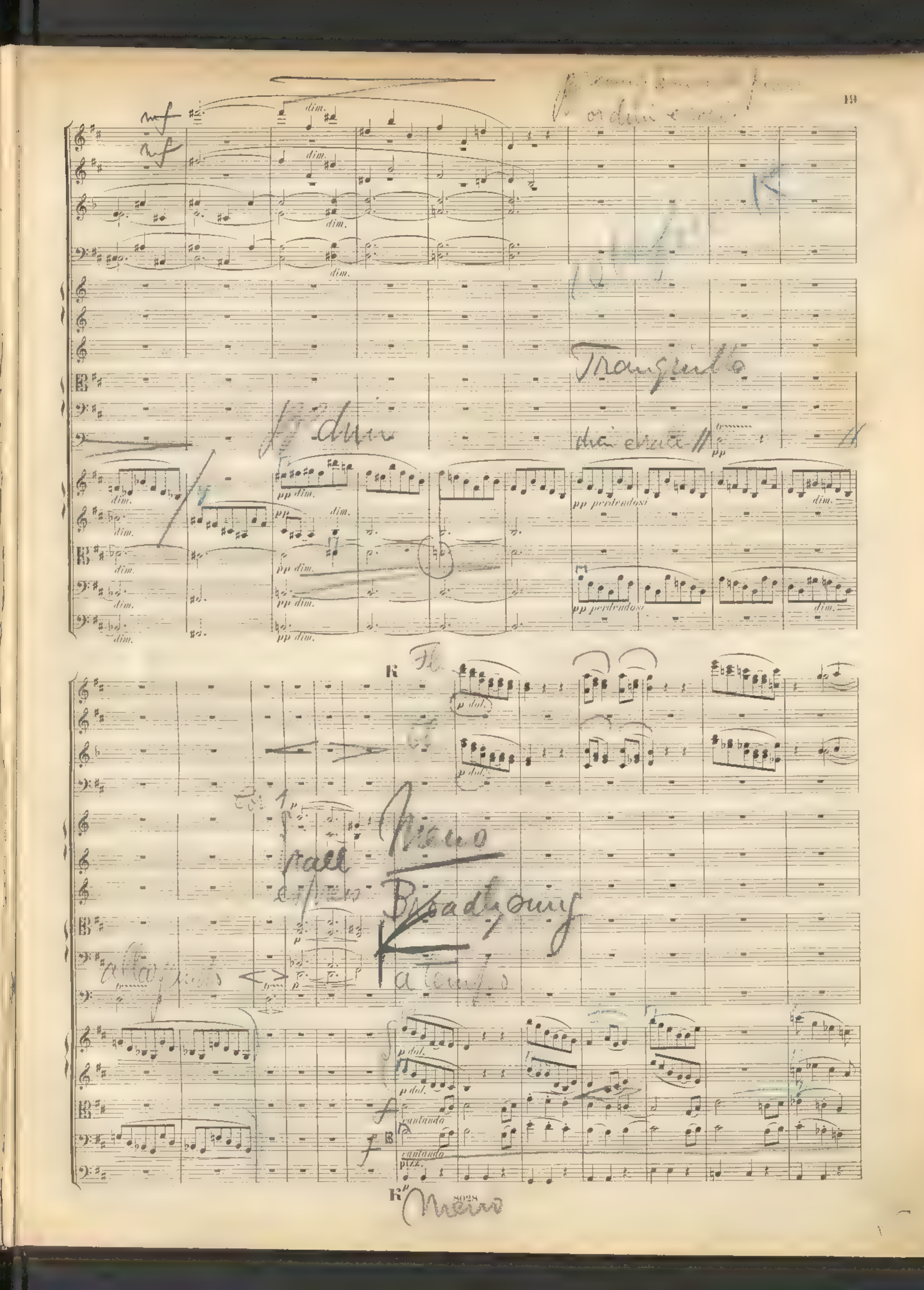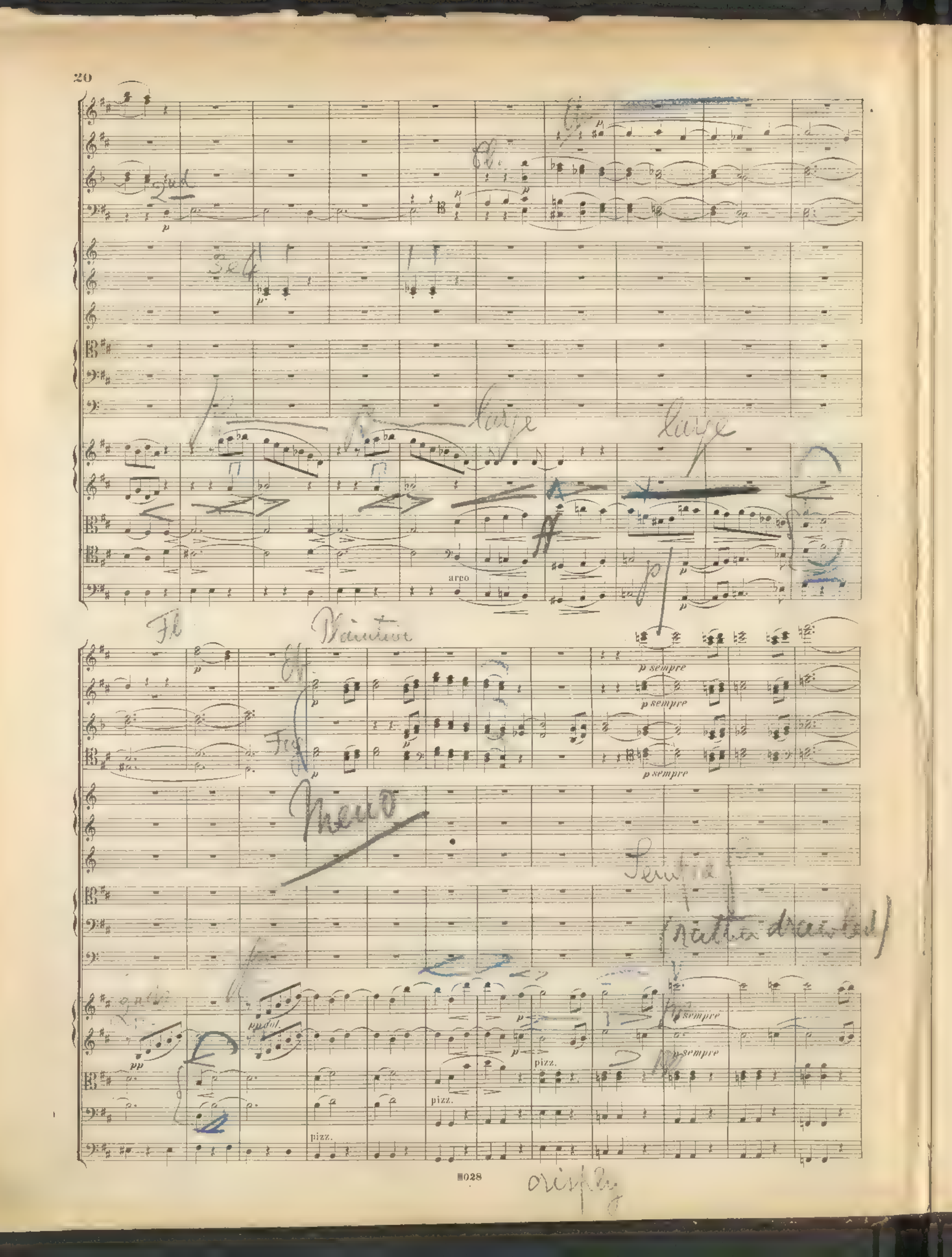


15
a 2.
Soli
D
dim.
pizz.
arco
8028
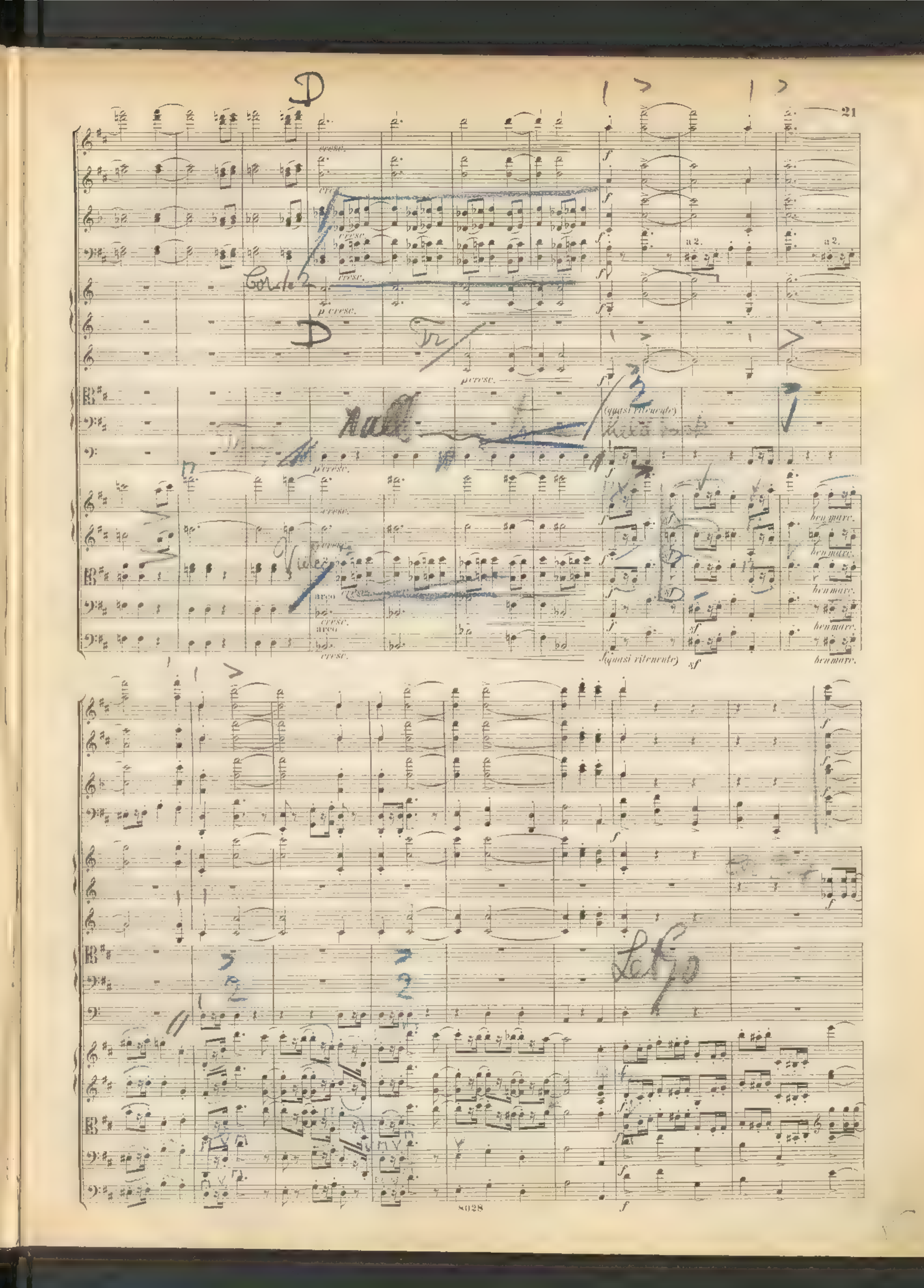

16
H
pizz.
arco
p cresc.
cresc.
8028
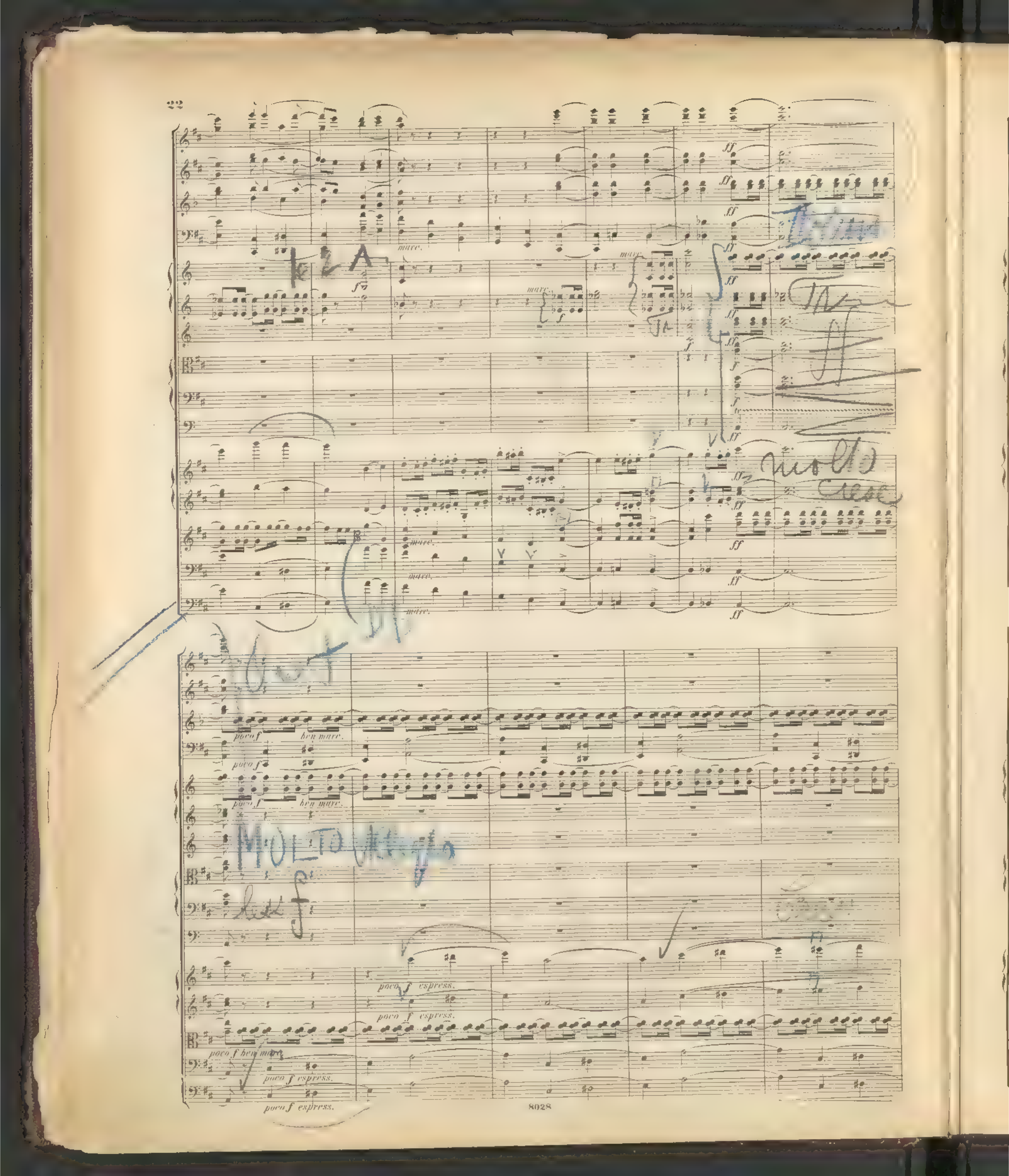
pp cresc. f a 2 dim. sf fp p cresc. p dol. p espress.


p sempre
p e dol. sempre
mp
pp


dim.
pp dim.
pp perdendosi
K
p dol.
cantando
pizz.
Kp


arco
p sempre
p sempre
p sempre
pp dol.
pizz.
pizz.
pizz.
p sempre
p sempre


cresc.
p cresc.
a 2.
(quasi ritenente)
ben marc.
arco
sf
f
8028


marc.
ff
poco f
ben marc.
poco f espress.
poco f ben marc.

poco f

poco f

mf

cresc.

cresc.

cresc.

cresc.

cresc.

f cresc.

f cresc.

mf cresc.

mf cresc.
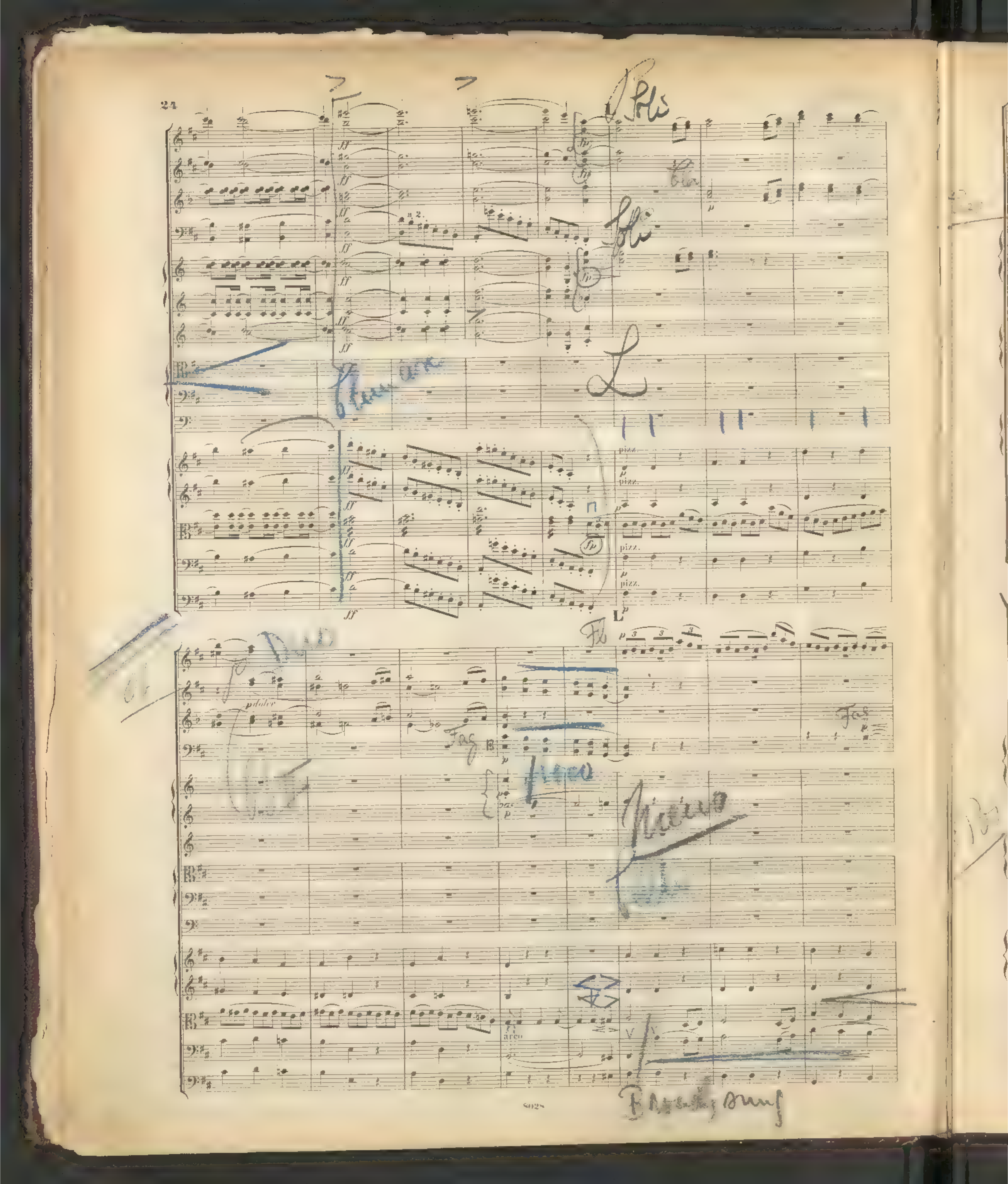
cresc.

cresc.
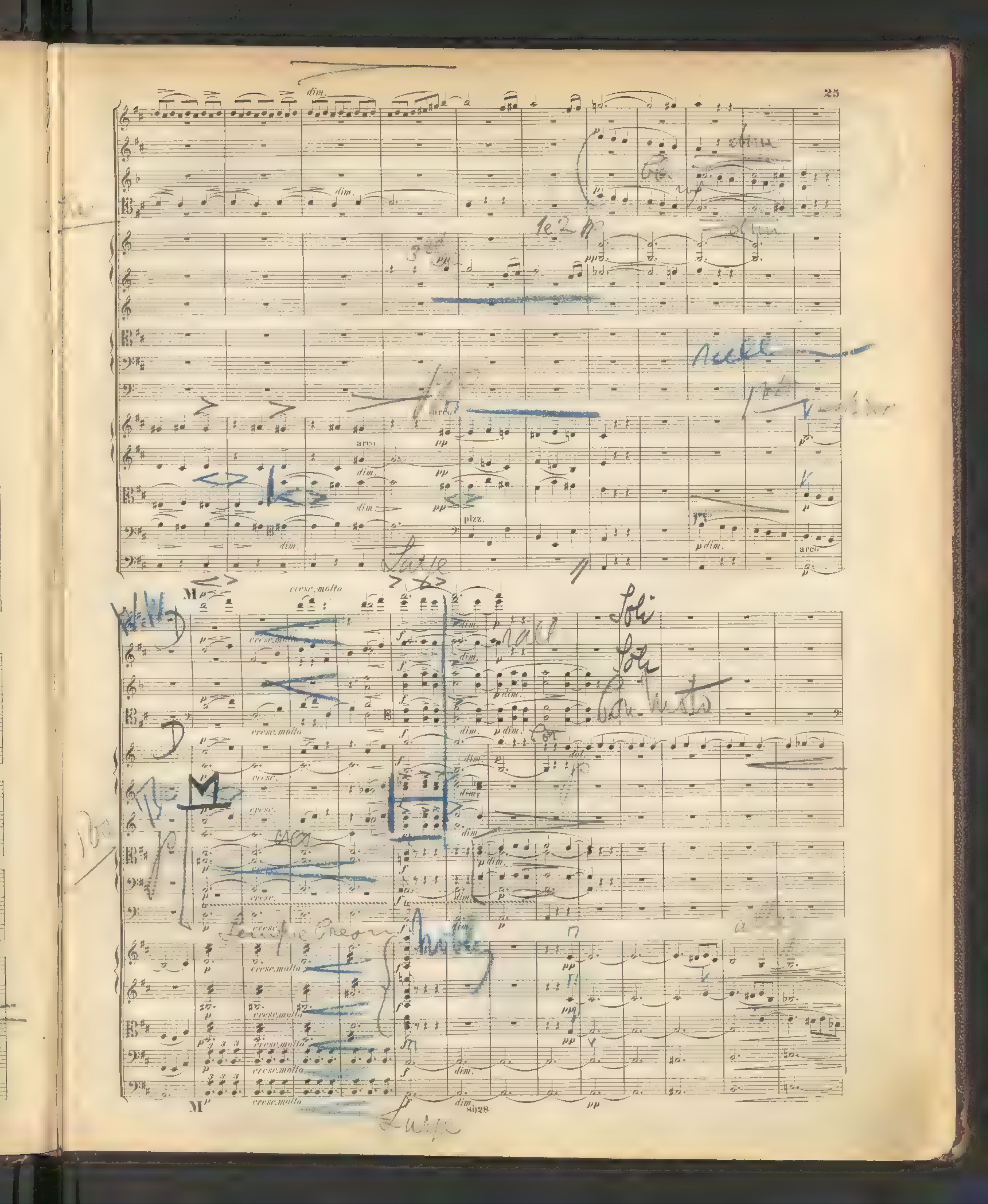
cresc.
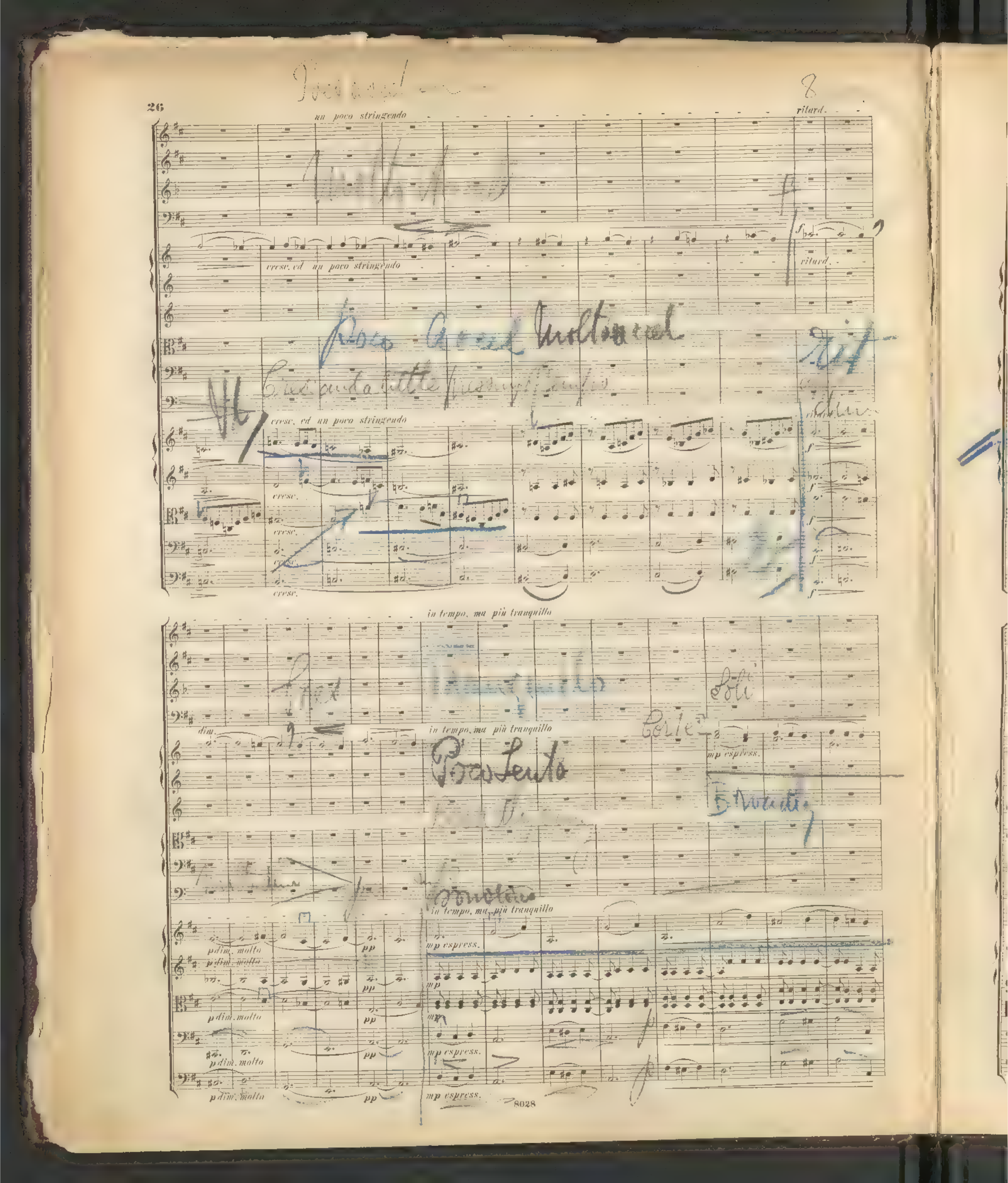
cresc.
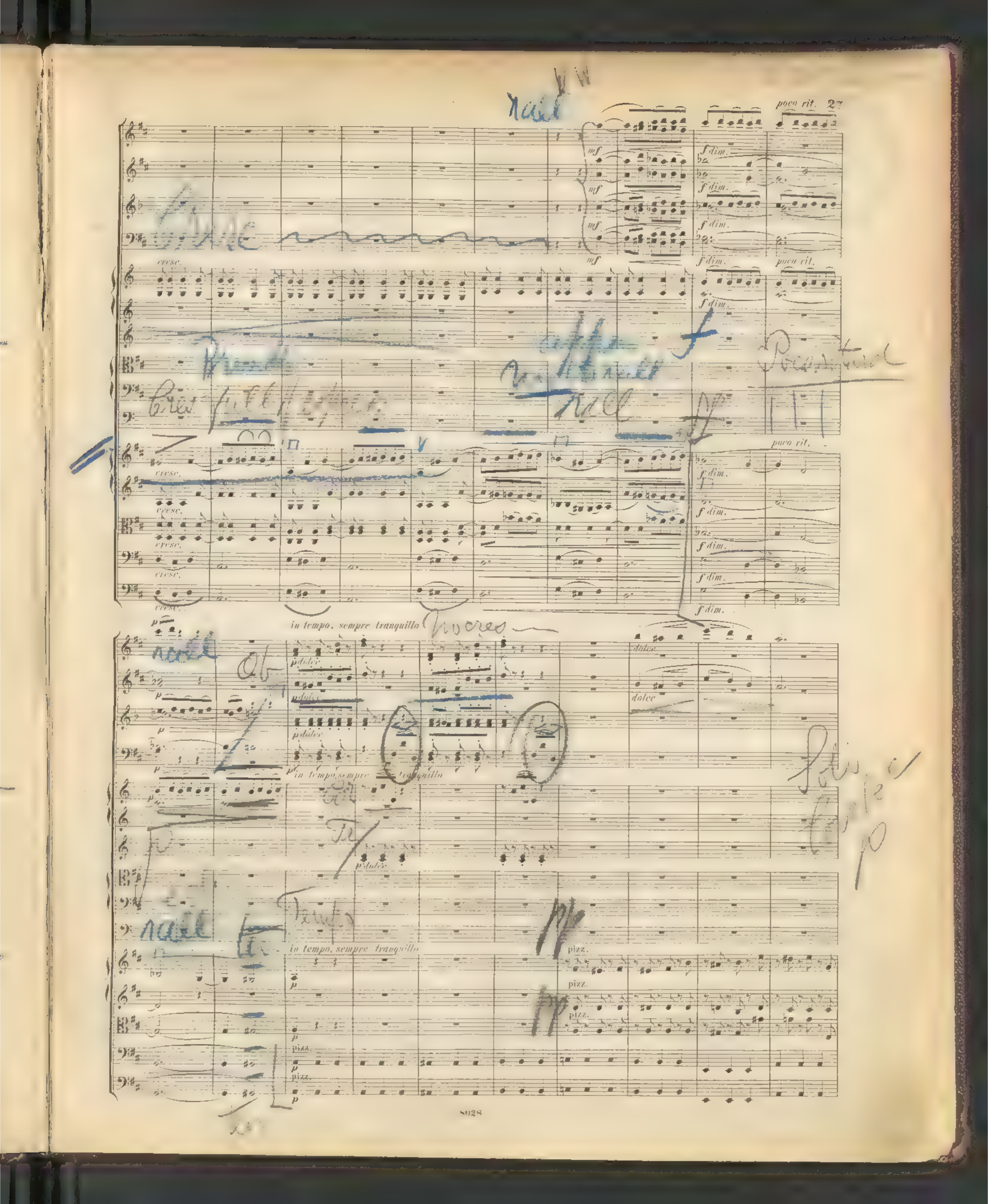
cresc.
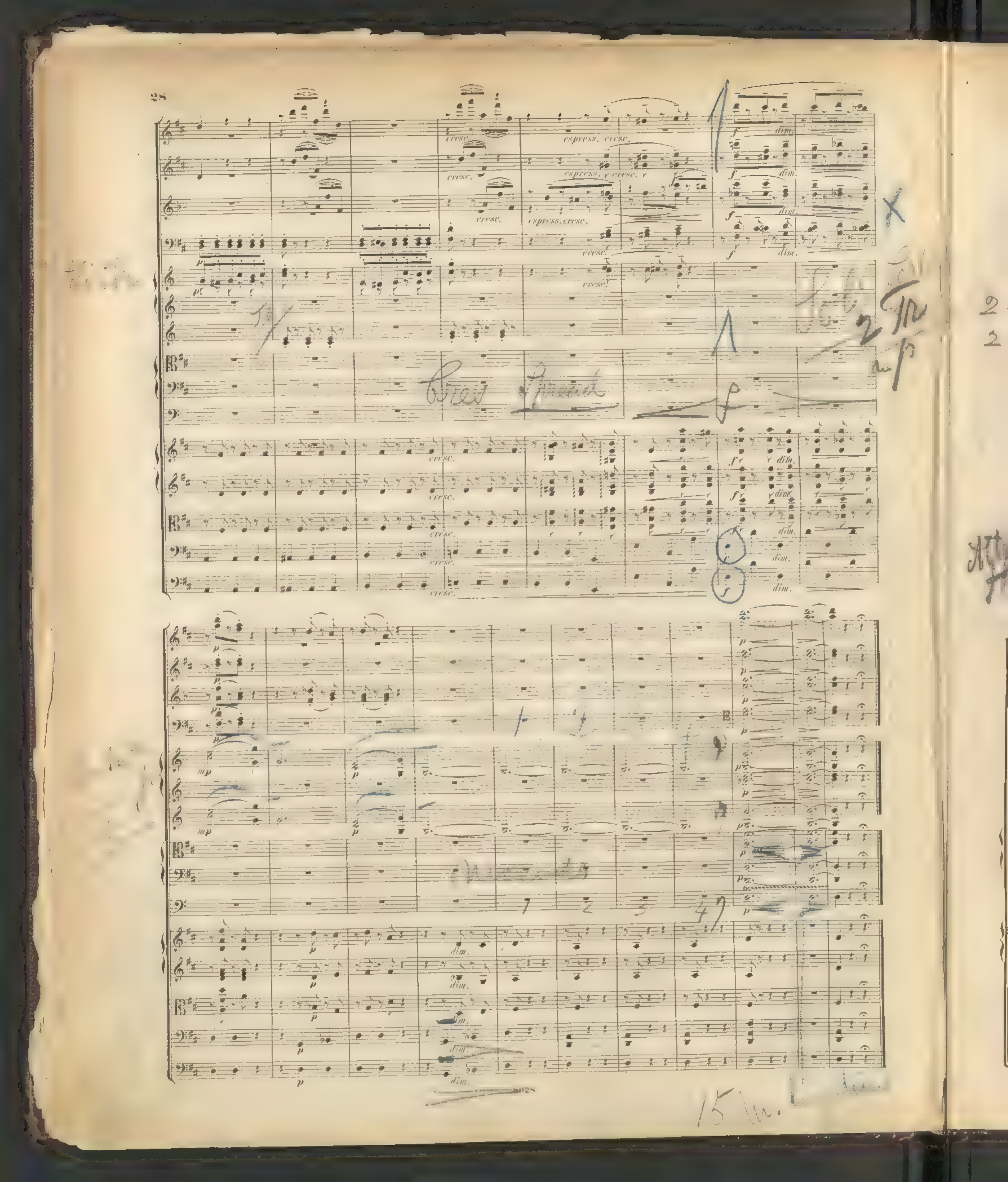


ff
a 2.
pizz.
p
L
p dolce
arco


dim.
arco
pizz.
cresc. molto
dol.
M


un poco stringendo
ritard.
cresc. ed un poco stringendo
cresc. ed un poco stringendo
cresc.
in tempo, ma più tranquillo
dim.
mp espress.
p dim. molto
pp
mp
8028


poco rit. 27
mf
f dim.
poco rit.
cresc.
in tempo, sempre tranquillo
p dolce
dolce
pizz.
8028


cresc.
espress. cresc.
dim.
mp
dim.

Adagio non troppo.

Flöten.

Hoboen.

Clarinetten in A.

Fagotte.

Hörner in H basso.

Trompeten in H.

3 Posaunen und Basstuba.

Pauken in H.G.

Violine I.
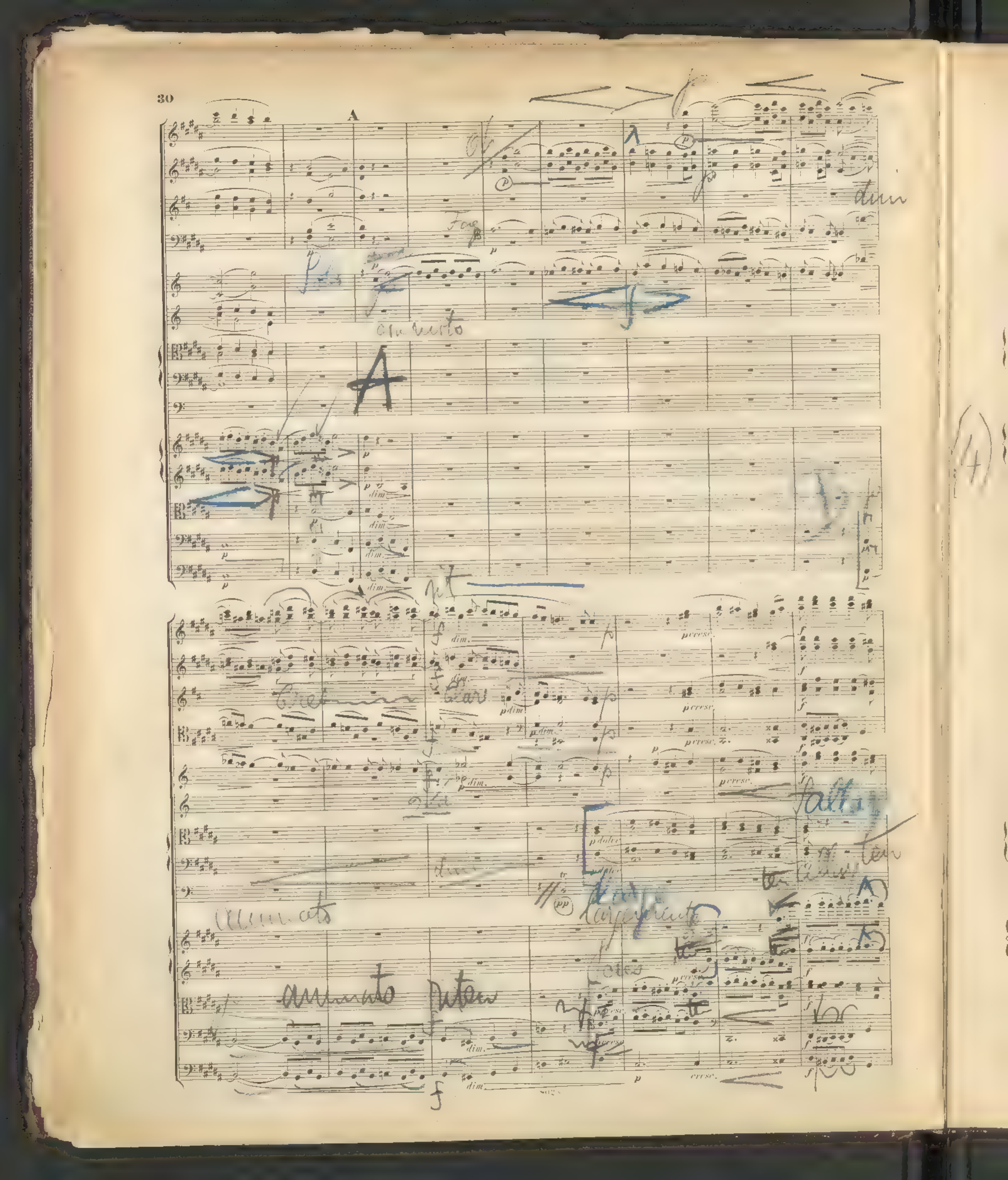
Violine II.

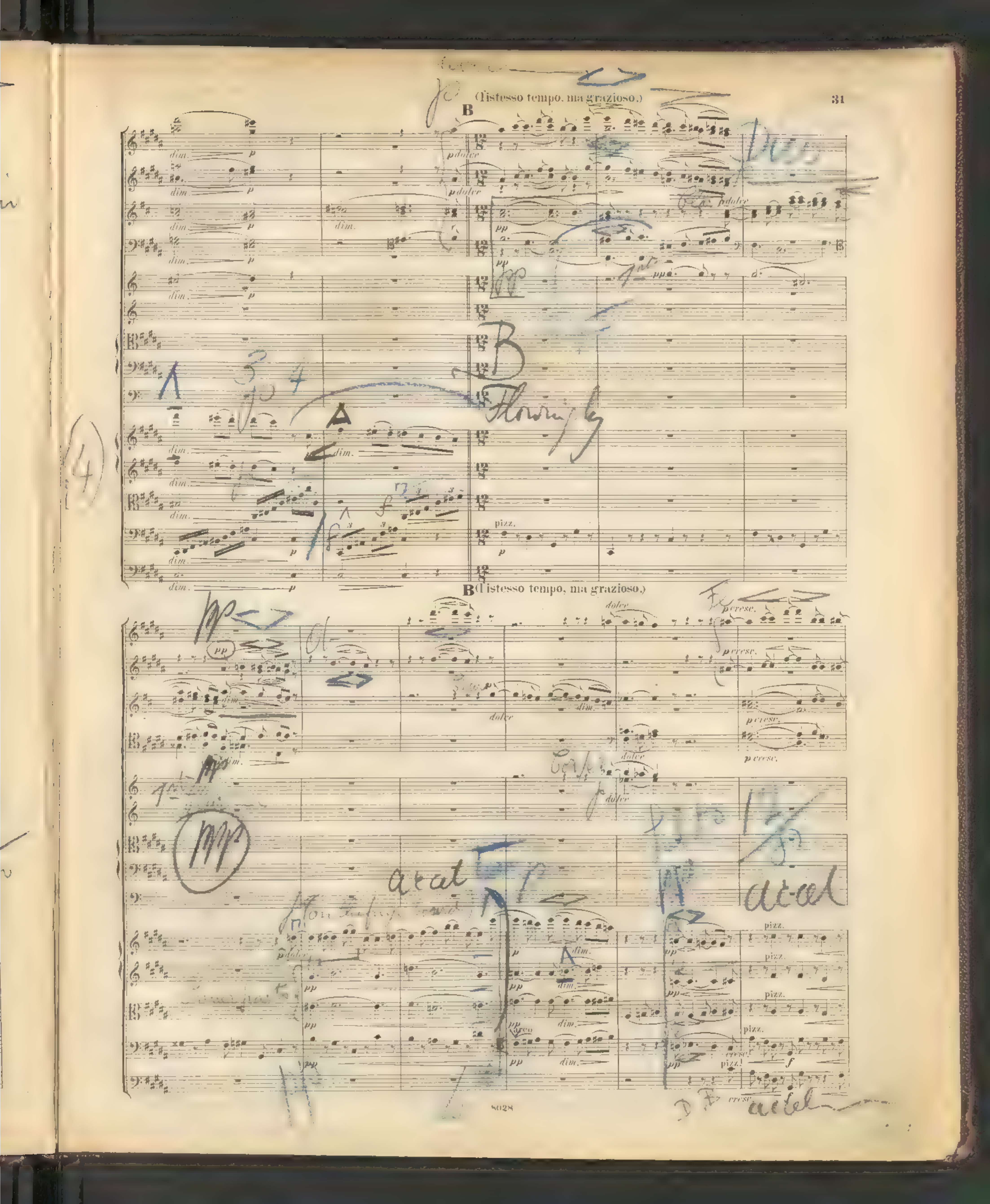
Bratsche.
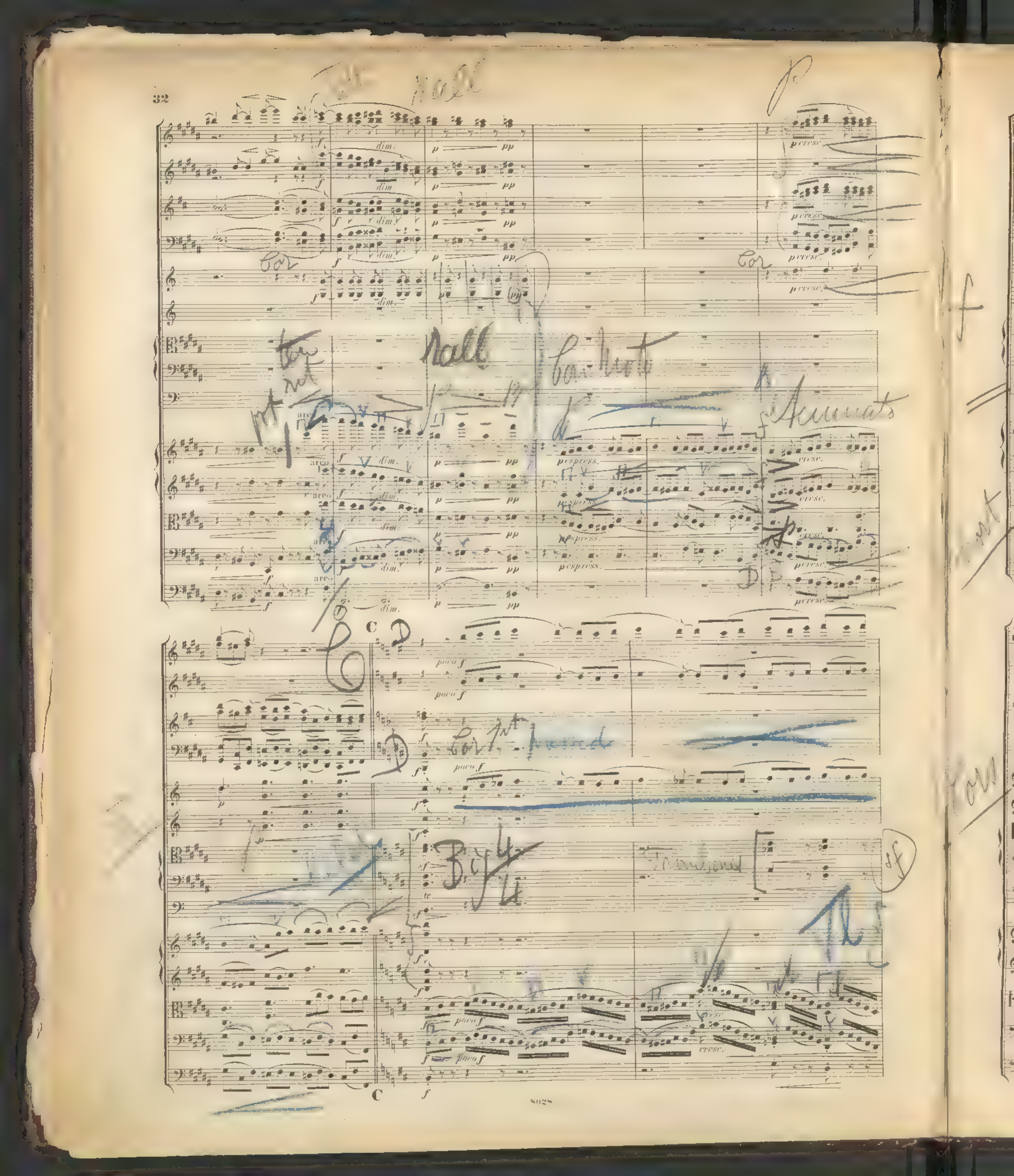
Violoncell.
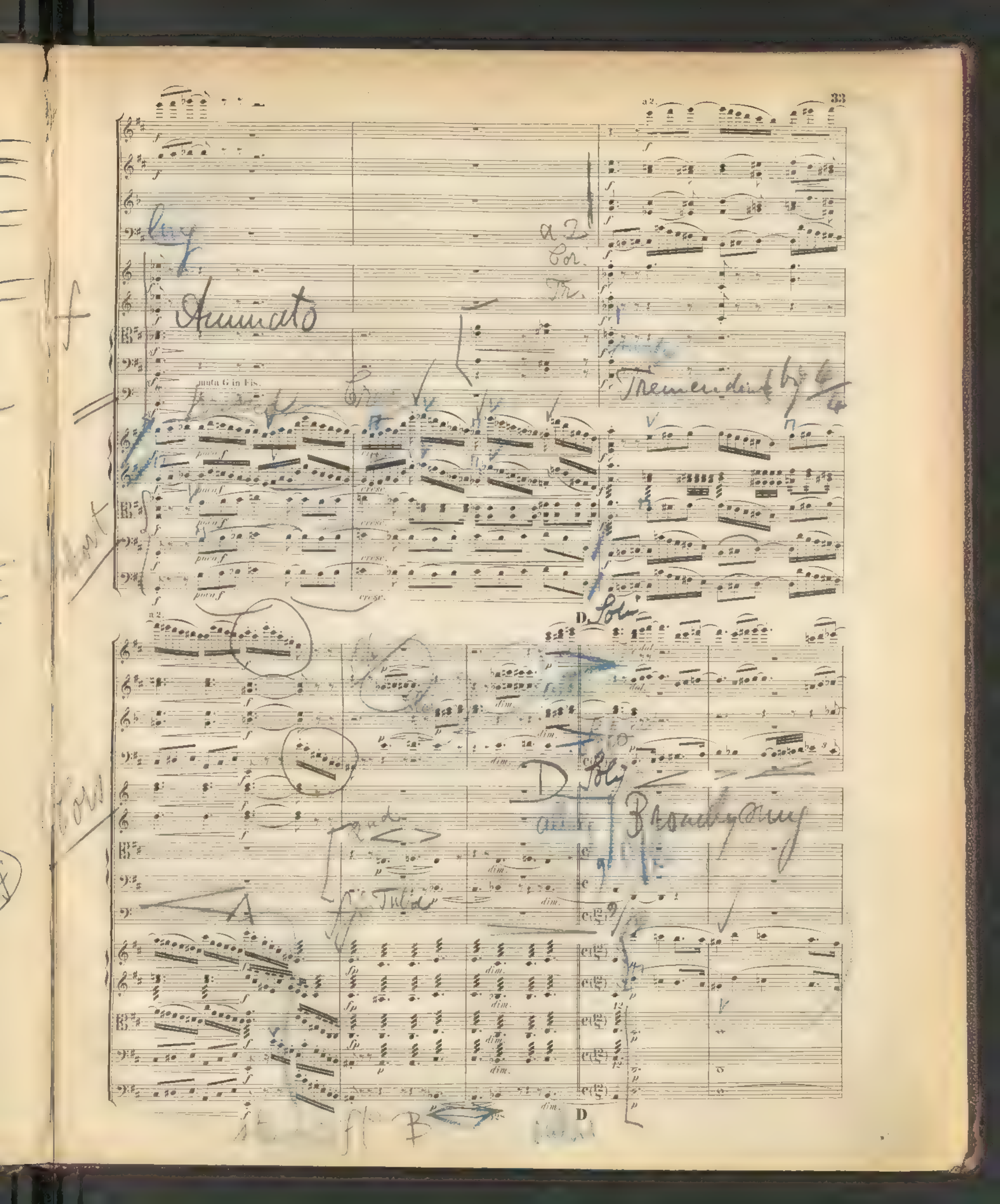
Bass.
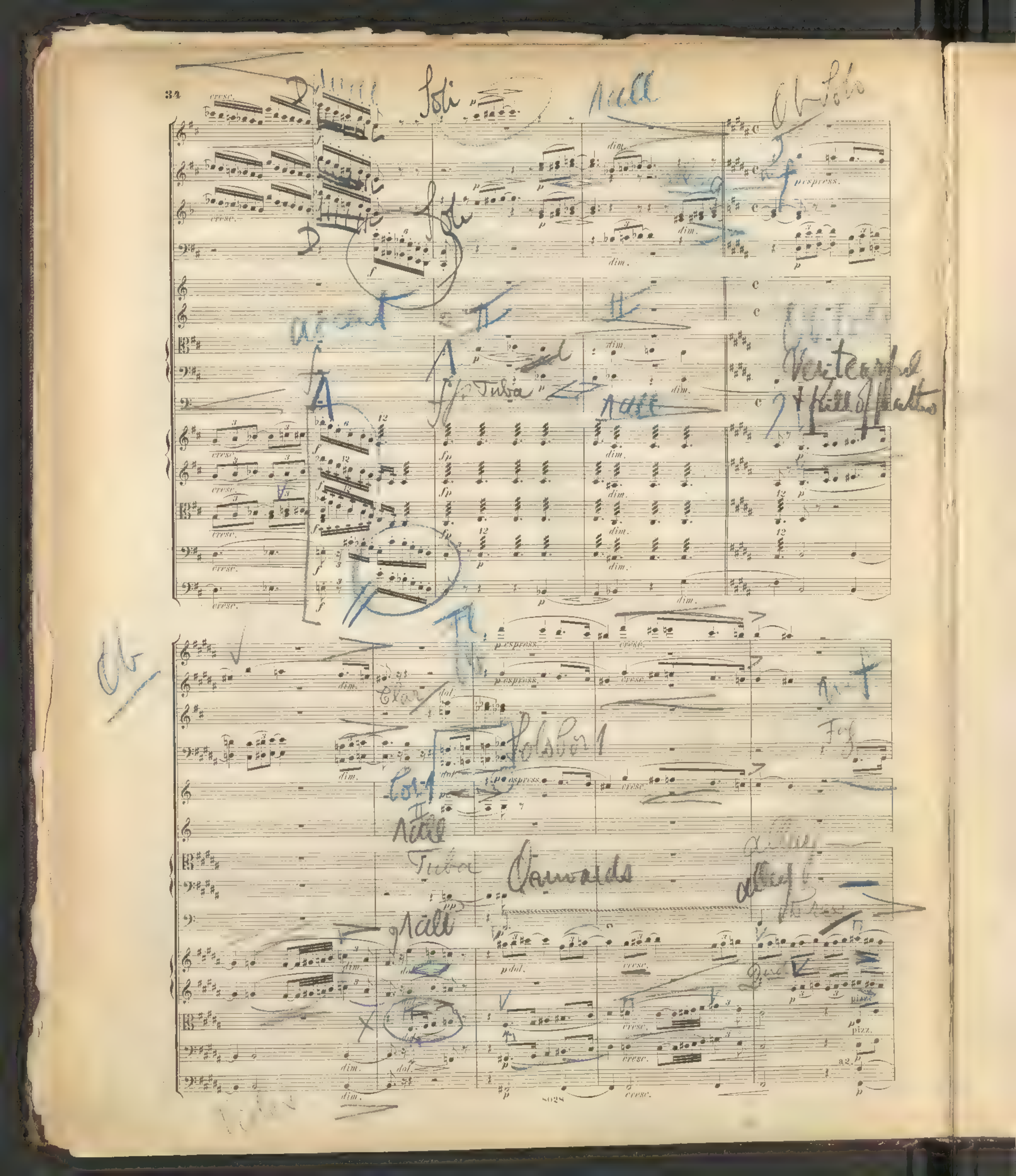
Adagio non troppo.




(l'istesso tempo, ma grazioso.)
B
p dolce
dim.
pizz.
arco
dolce
p cresc.
8028


dim.
p
pp
p cresc.
Cor
arco
p espress.
poco f
C
D
cresc.
f


a 2.
muta G in Fis.
poco f
cresc.
dim.
dol.
D.
D


cresc.
dim.
p espress.
fp
p dol.
dol.
pizz.
a2.
Solo
Tuba
Cor 1

E

a 2

p dolce

pizz.

p

arco

arco

arco

E

pf
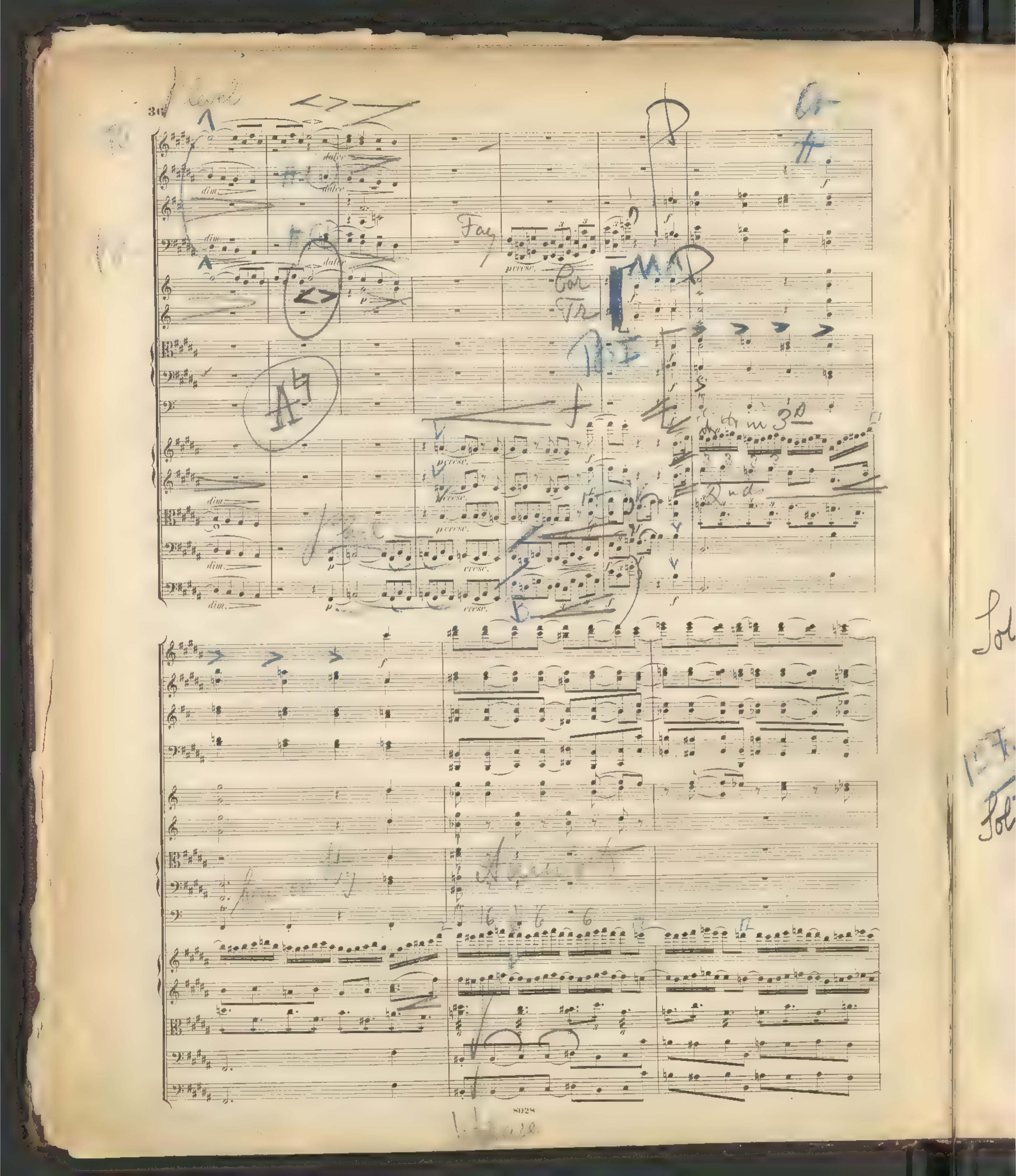
f dim.
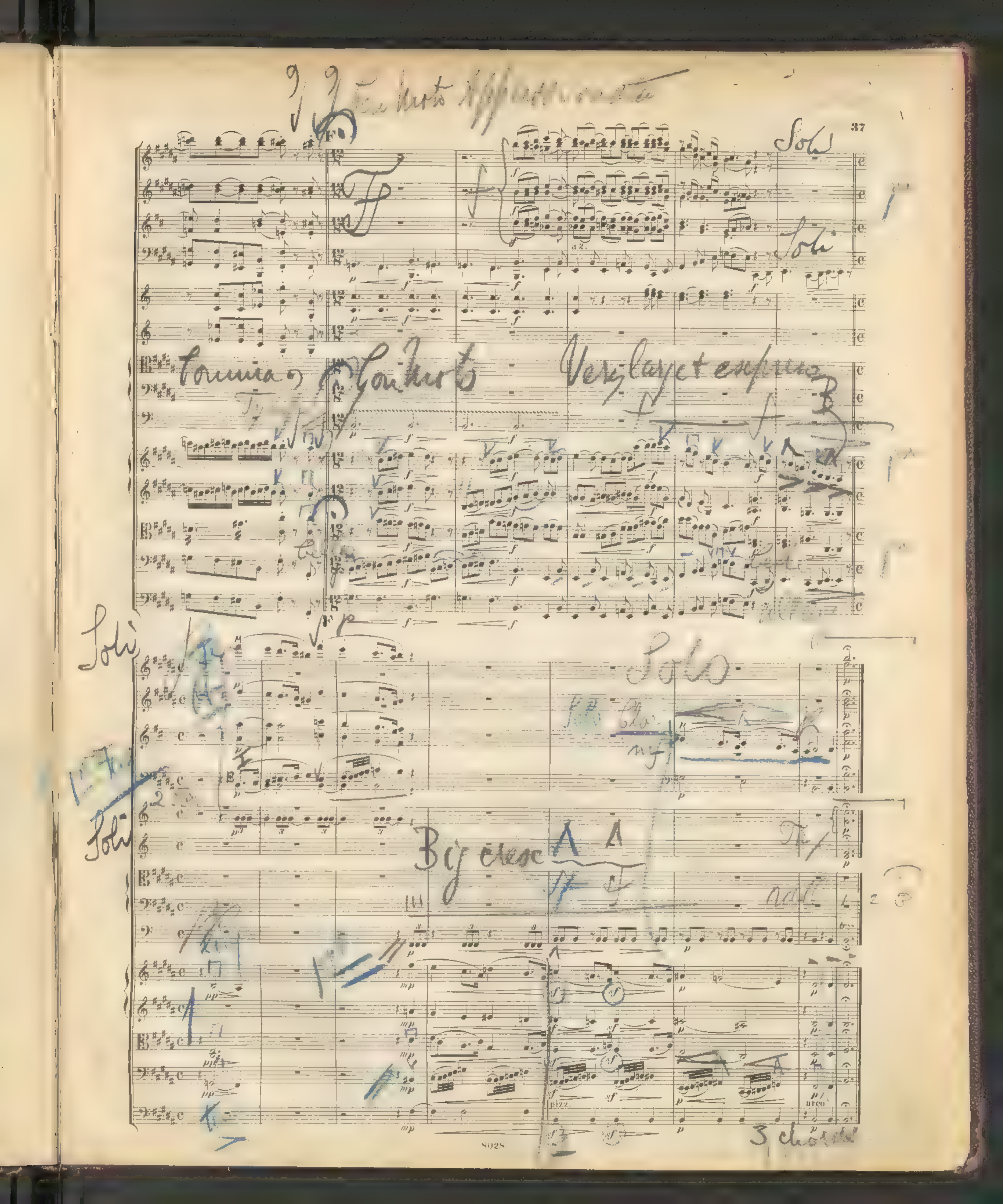
dim.
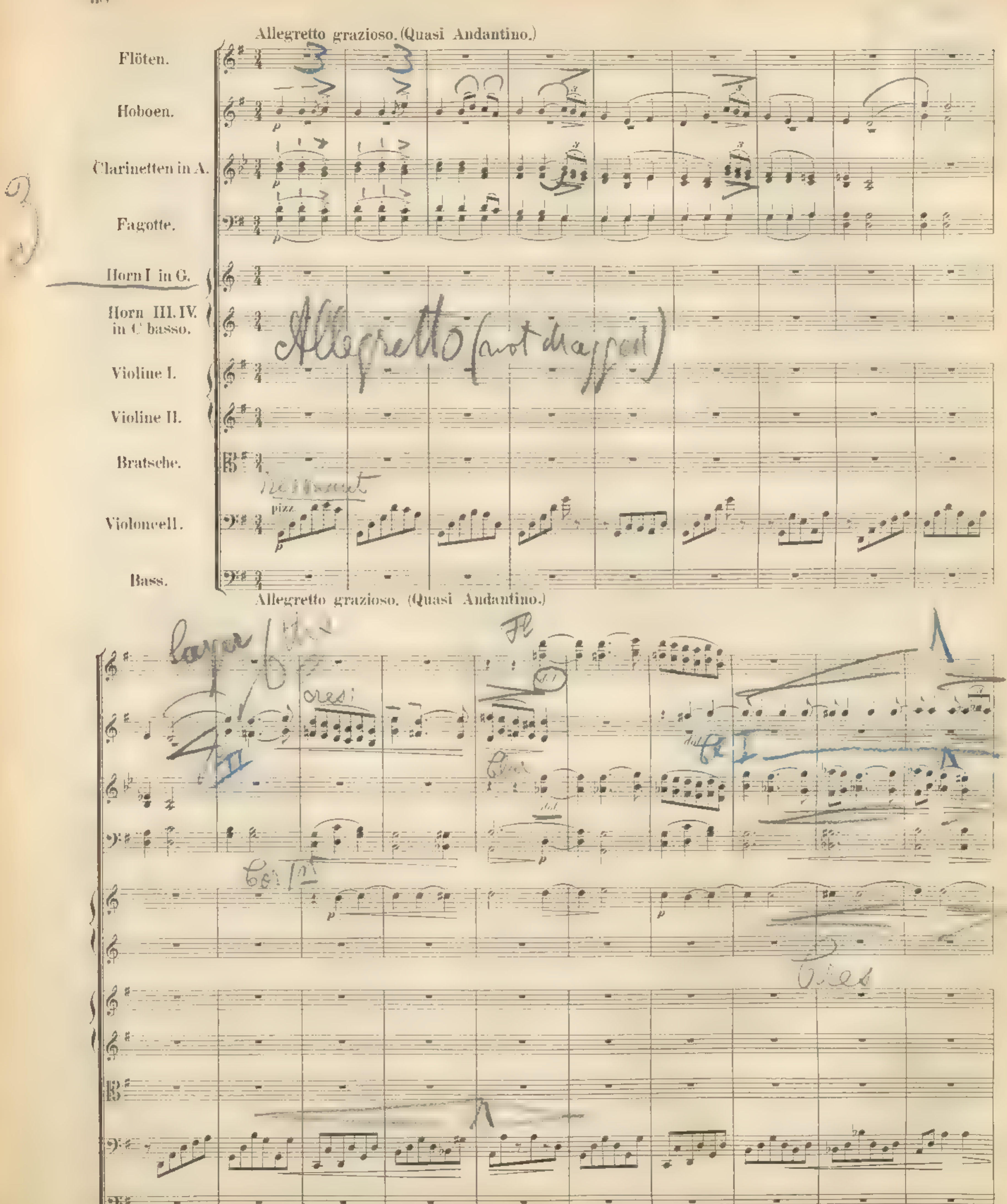
poco f
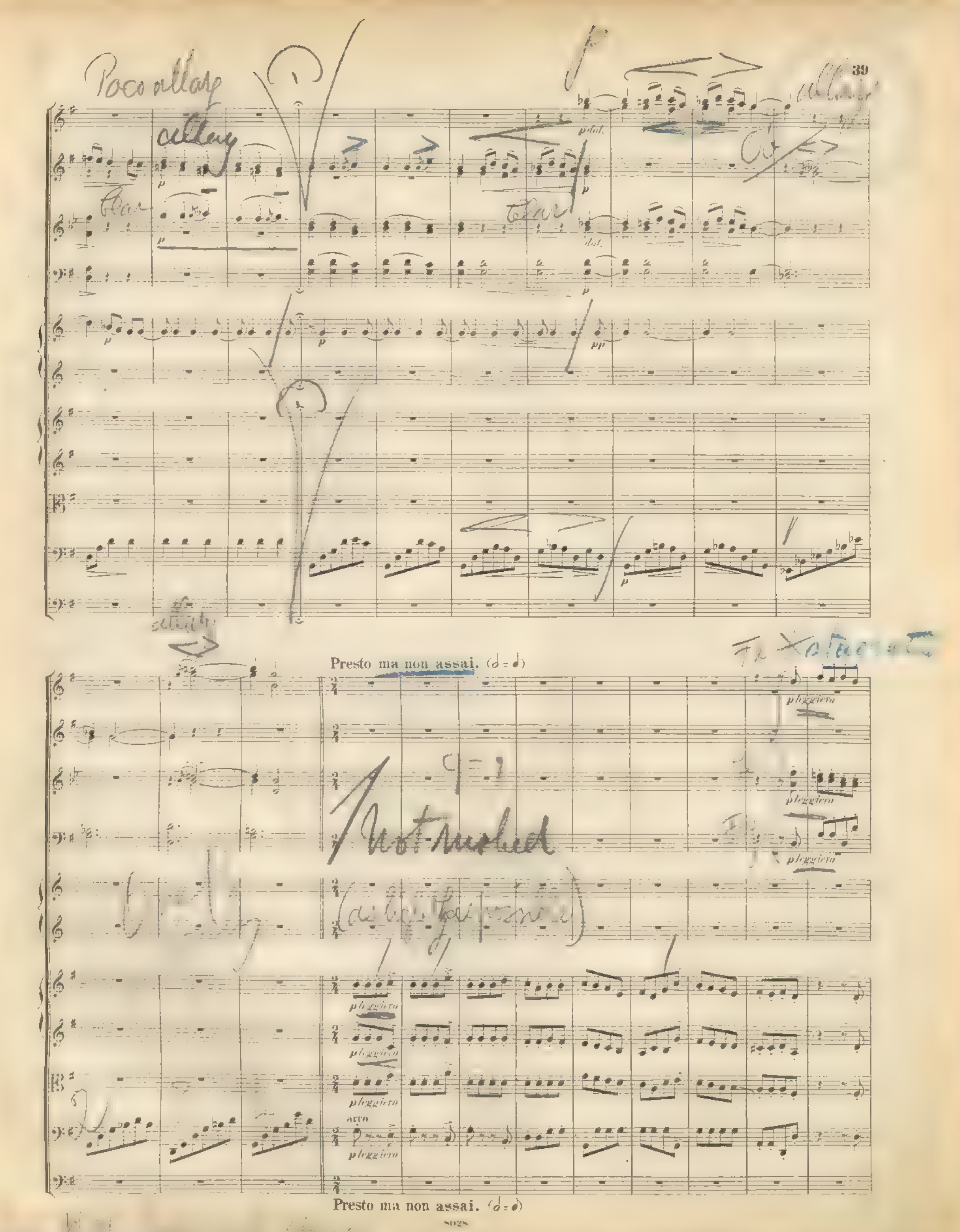
a 2.

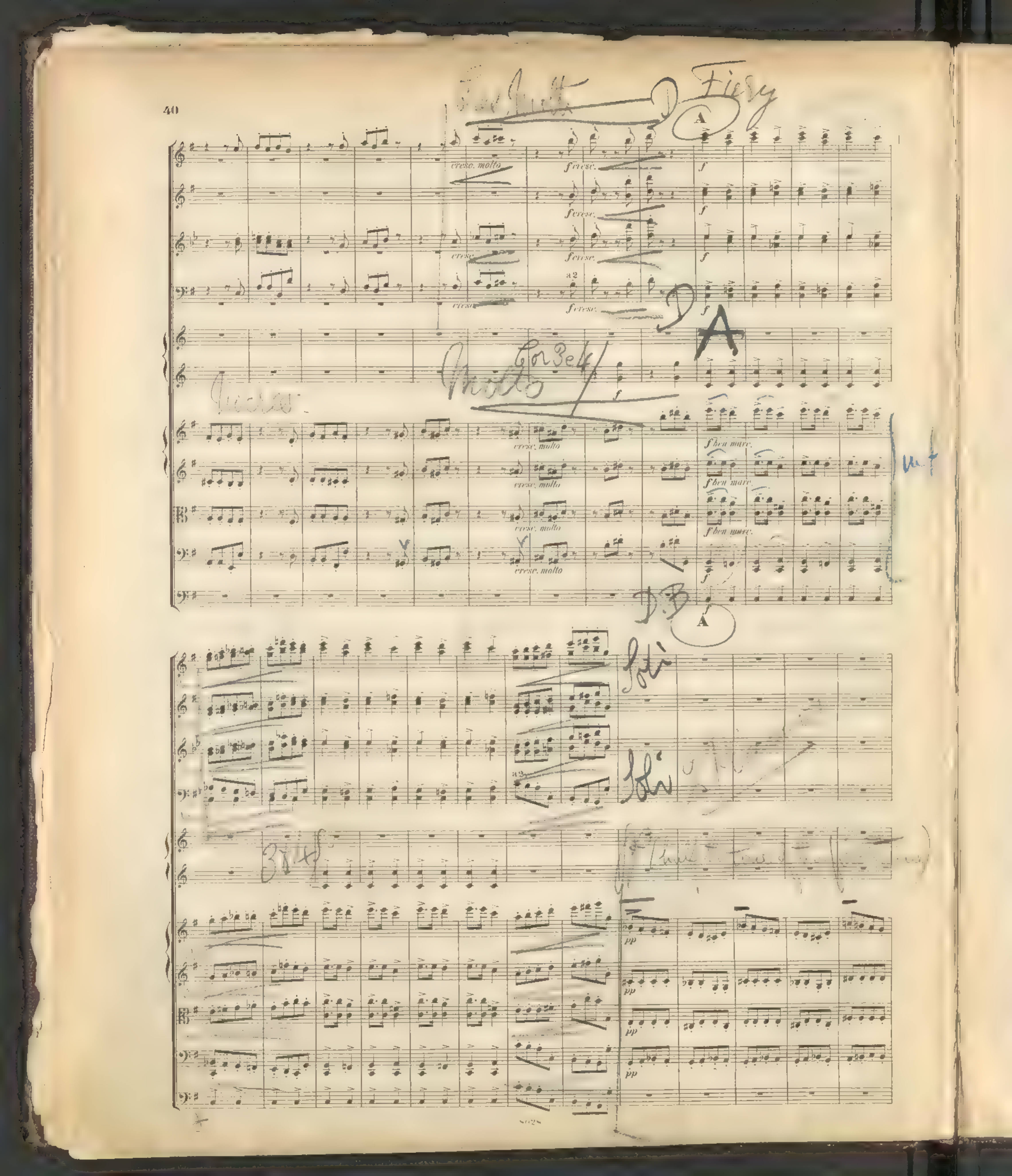
dol.
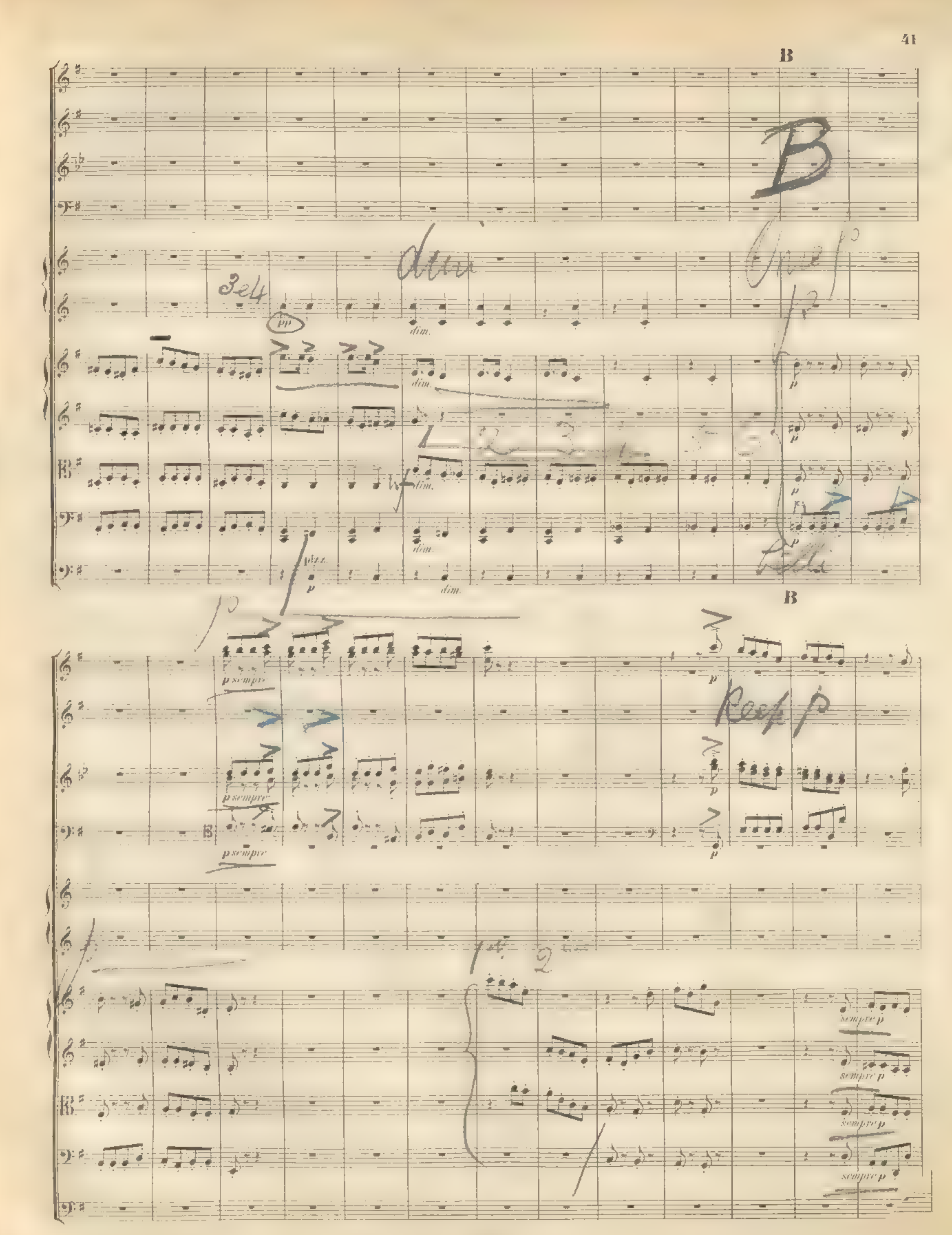

dim.
dolce
cresc.
8028

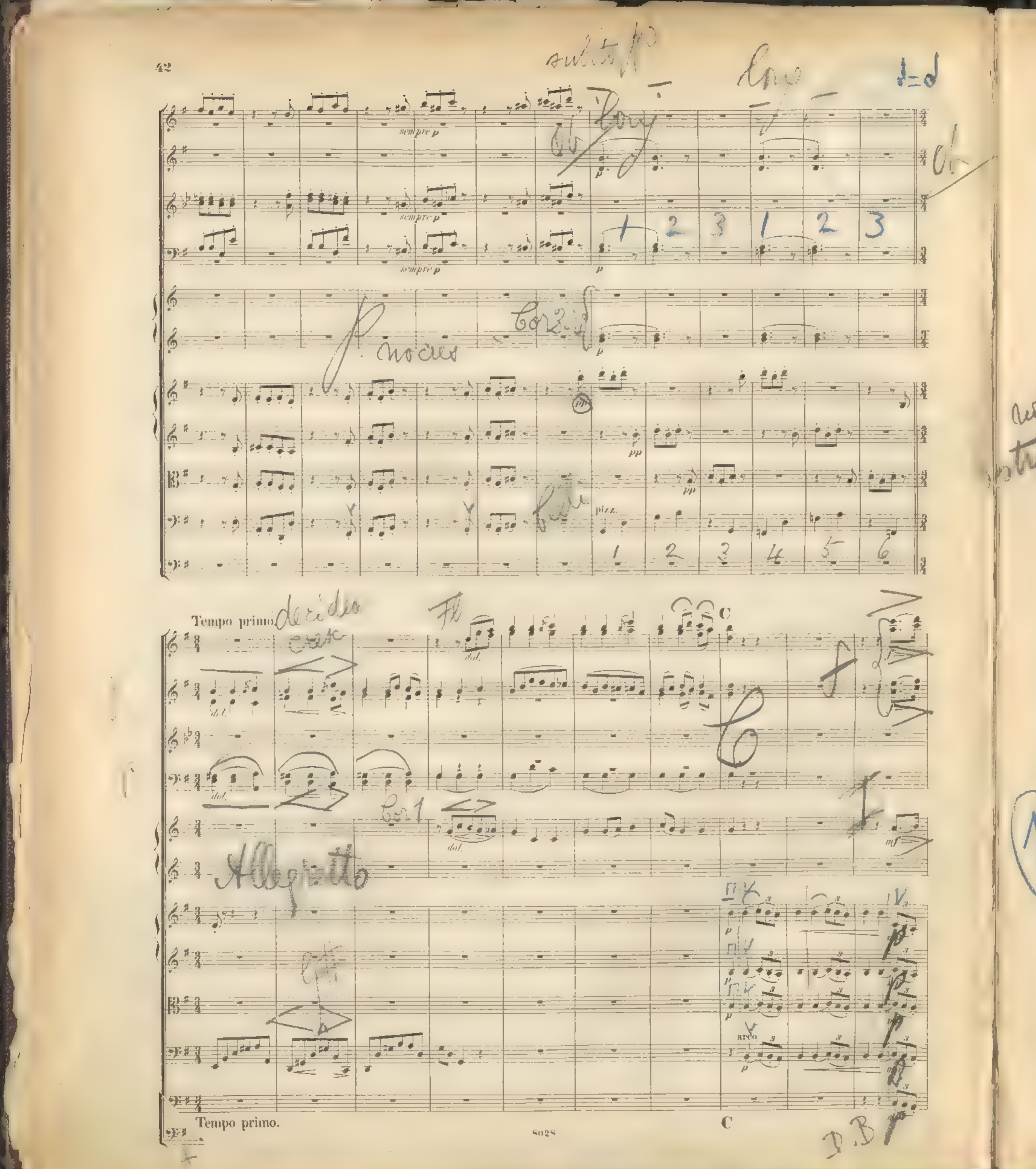

37
F
a 2.
pizz.
arco
8028


Allegretto grazioso. (Quasi Andantino.)
Flöten.
Hoboen.
Clarinetten in A.
Fagotte.
Horn I in G.
Horn III. IV. in C basso.
Violine I.
Violine II.
Bratsche.
Violoncell.
pizz.
Bass.
Allegretto grazioso. (Quasi Andantino.)


Presto ma non assai.
p leggiero
arco
Presto ma non assai.
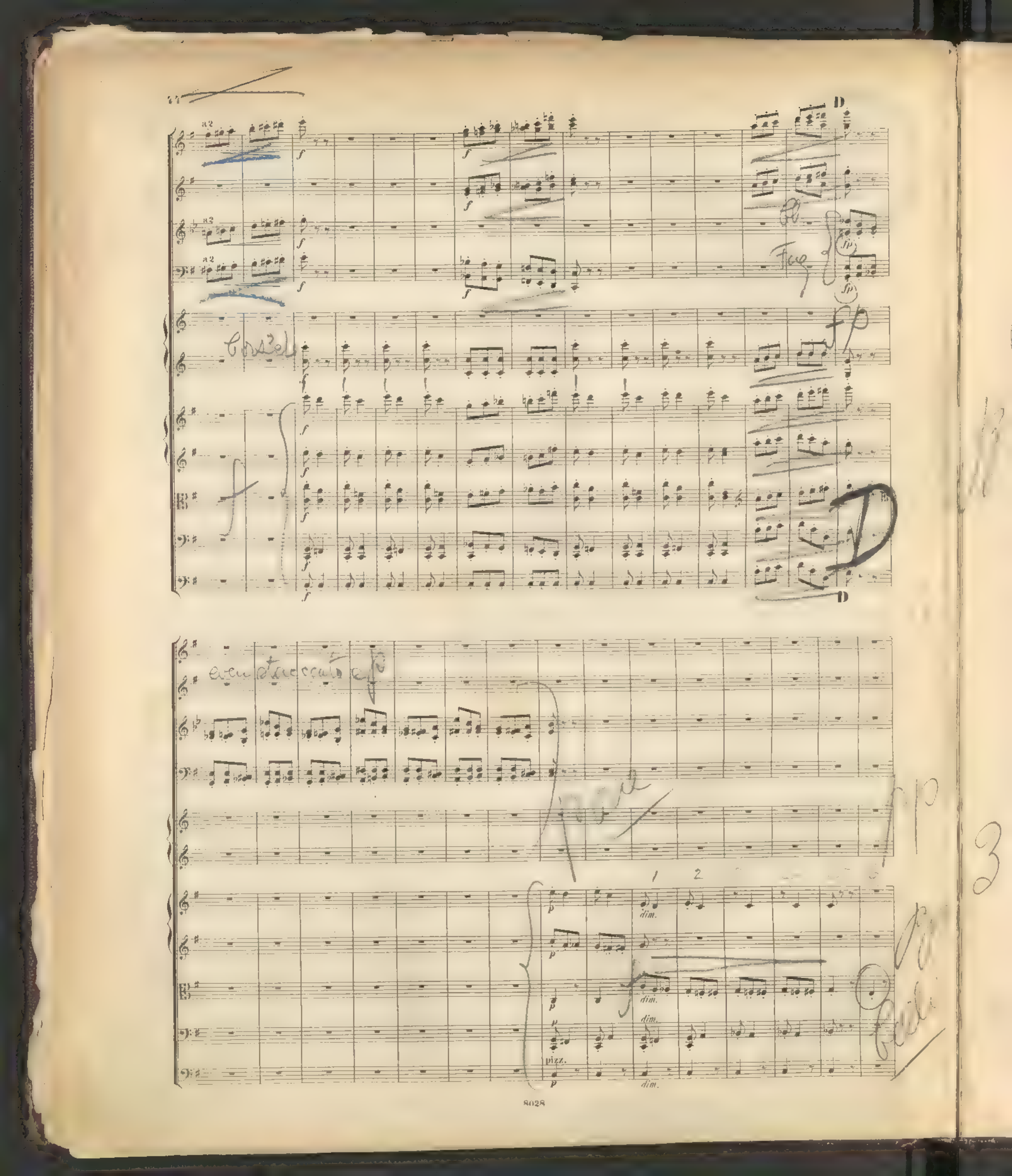

A
cresc. molto
f cresc.
a 2
f ben marc.
pp
A
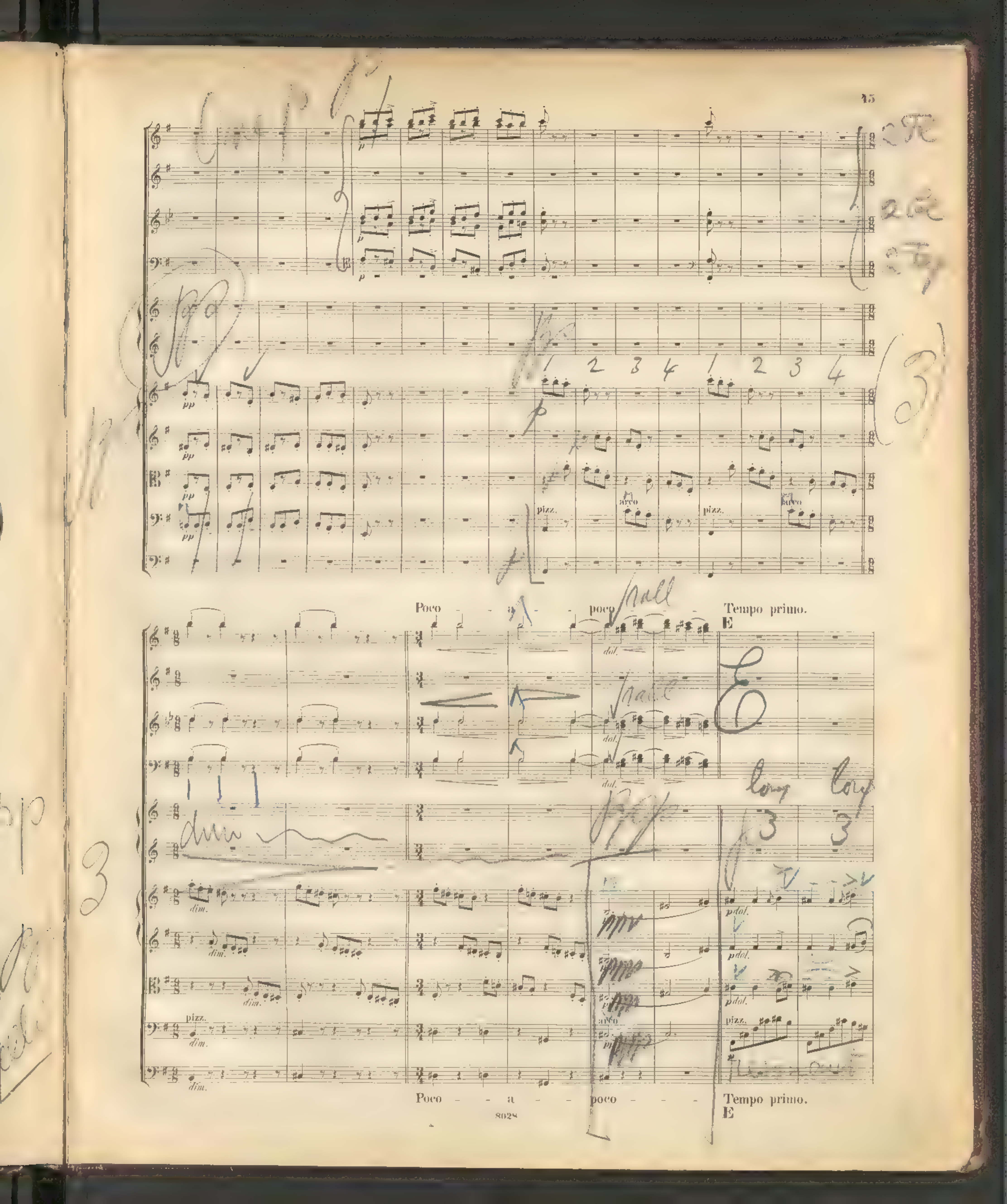

B
dim.
pizz.
p sempre
sempre p

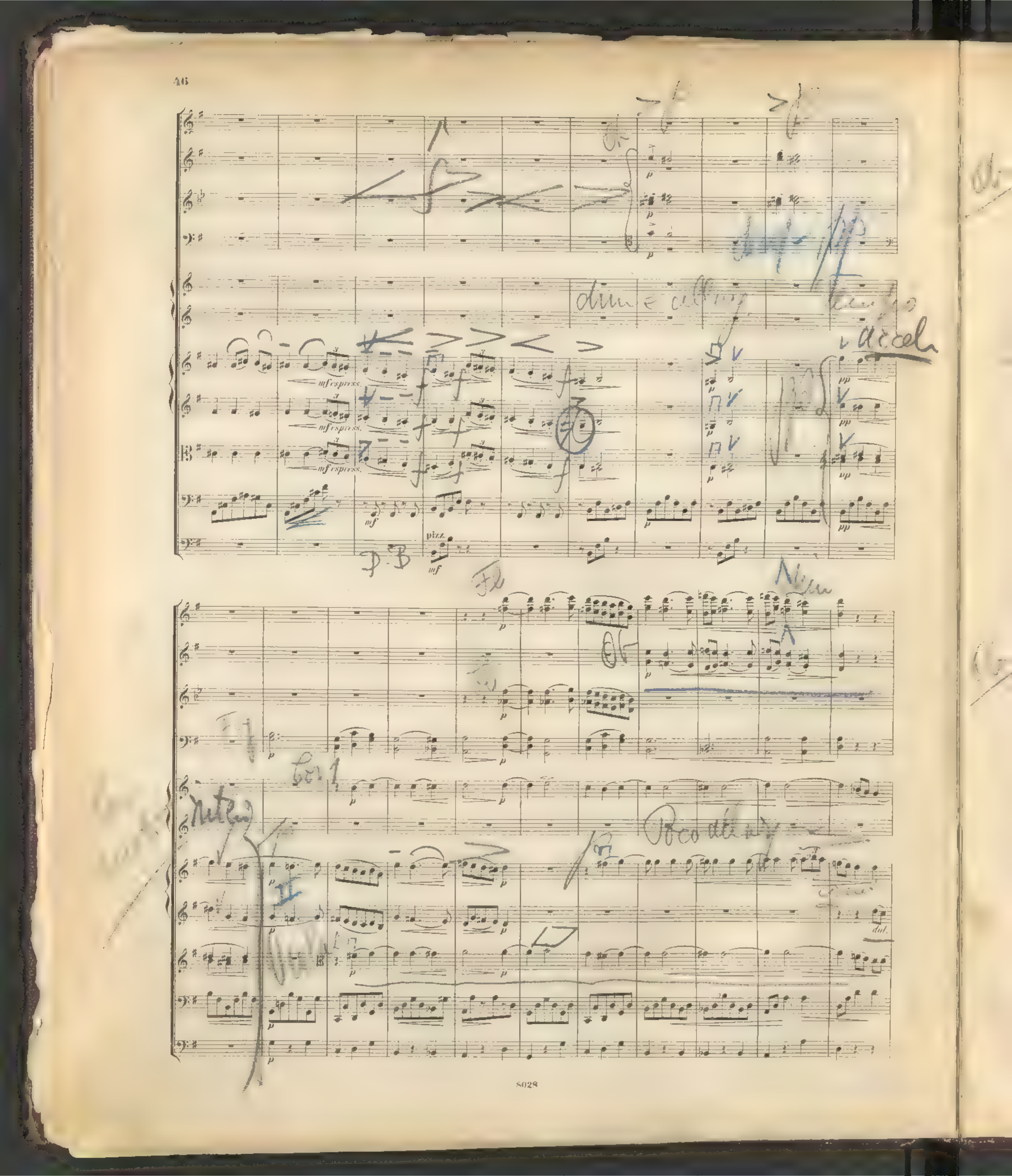

42
sempre p
sempre p
sempre p
pp
pp
pp
pizz.
Tempo primo.
dol.
dol.
dol.
dol.
C
mf
p
p
p
arco
p
Tempo primo.
C
8028
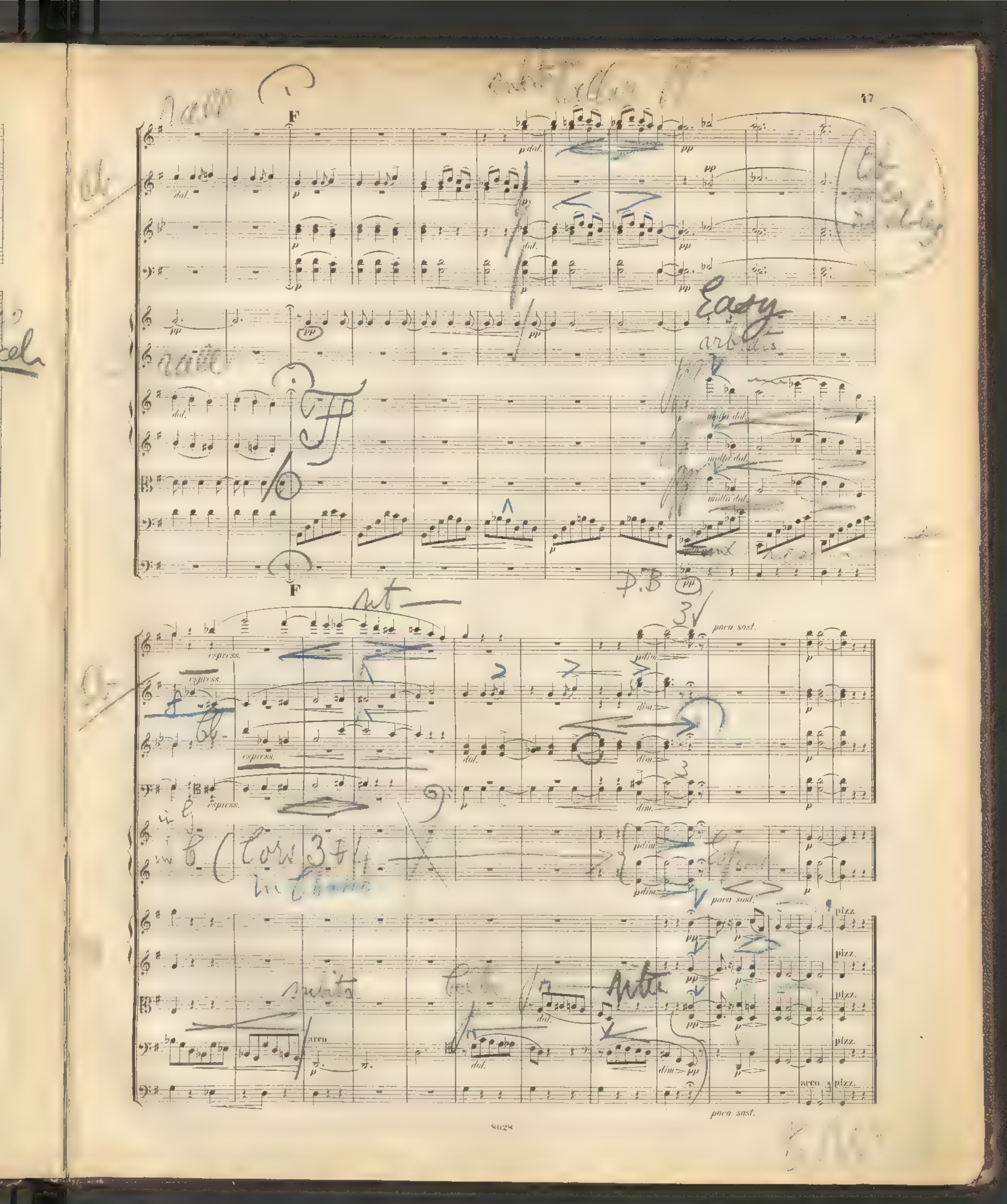
Presto ma non assai.

Presto ma non assai.


a 2
D
pizz.
dim.
8028


p
pp
pizz.
arco
Poco - - a - - poco - - -
Tempo primo.
E
dol.
dim.
p dol.


mf espress.
mf espress.
mf espress.
pizz.
dol.


F
p dol.
pp
dol.
p
pp
molto dol.
F
espress.
poco sost.
dim.
pizz.
arco
poco sost.

Allegro con spirito.

Flöten.
Hoboen.
Clarinetten in A.
Fagotte.
Hörner in D.
Hörner in E.
Trompeten in D.
3 Posaunen und Basstuba.
Pauken in D.A.
Violine I.
Violine II.
Bratsche.
Violoncell.
Bass.

p sotto voce

Allegro con spirito.

pp

p dol.

dim.

A

a 2
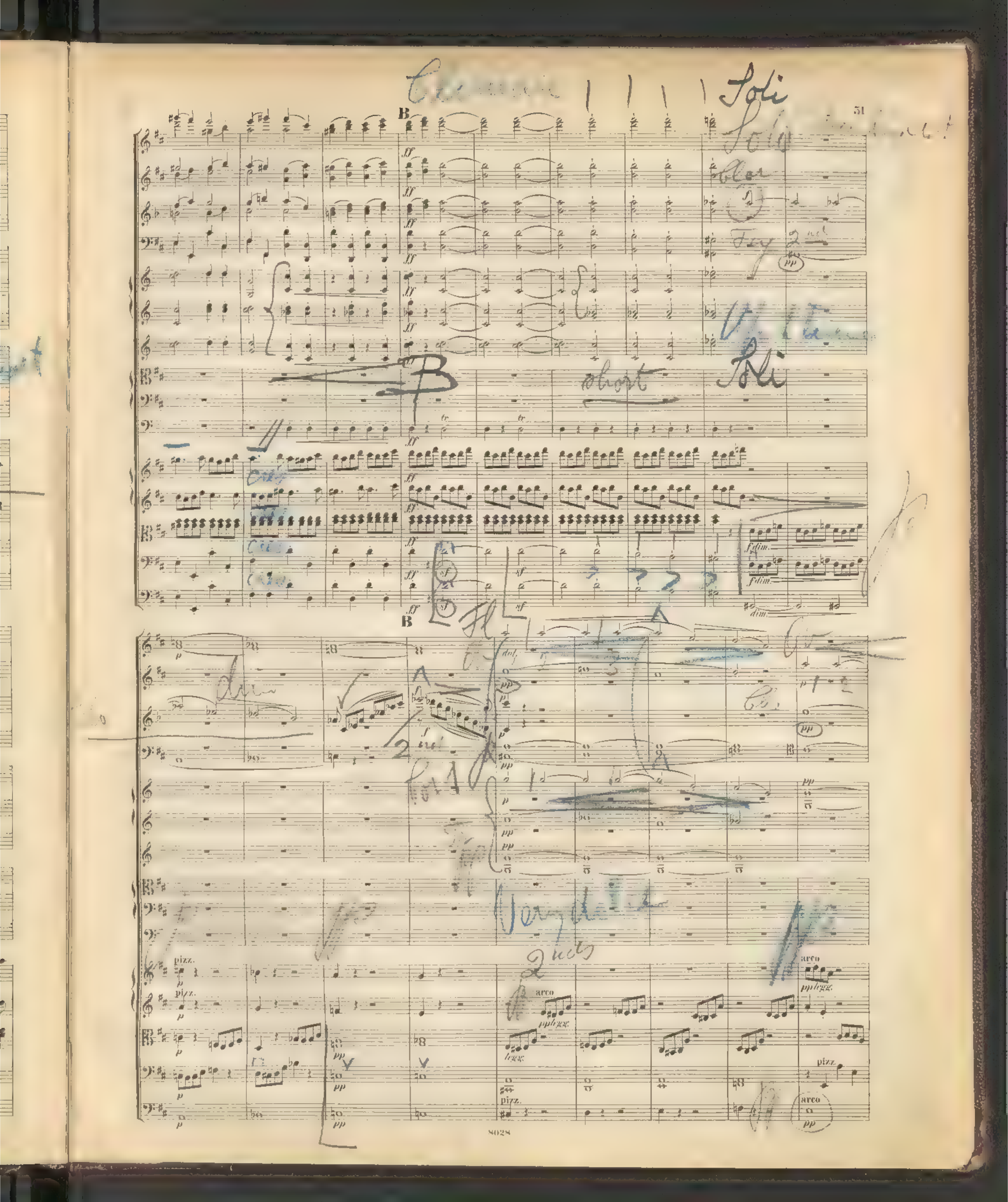
f
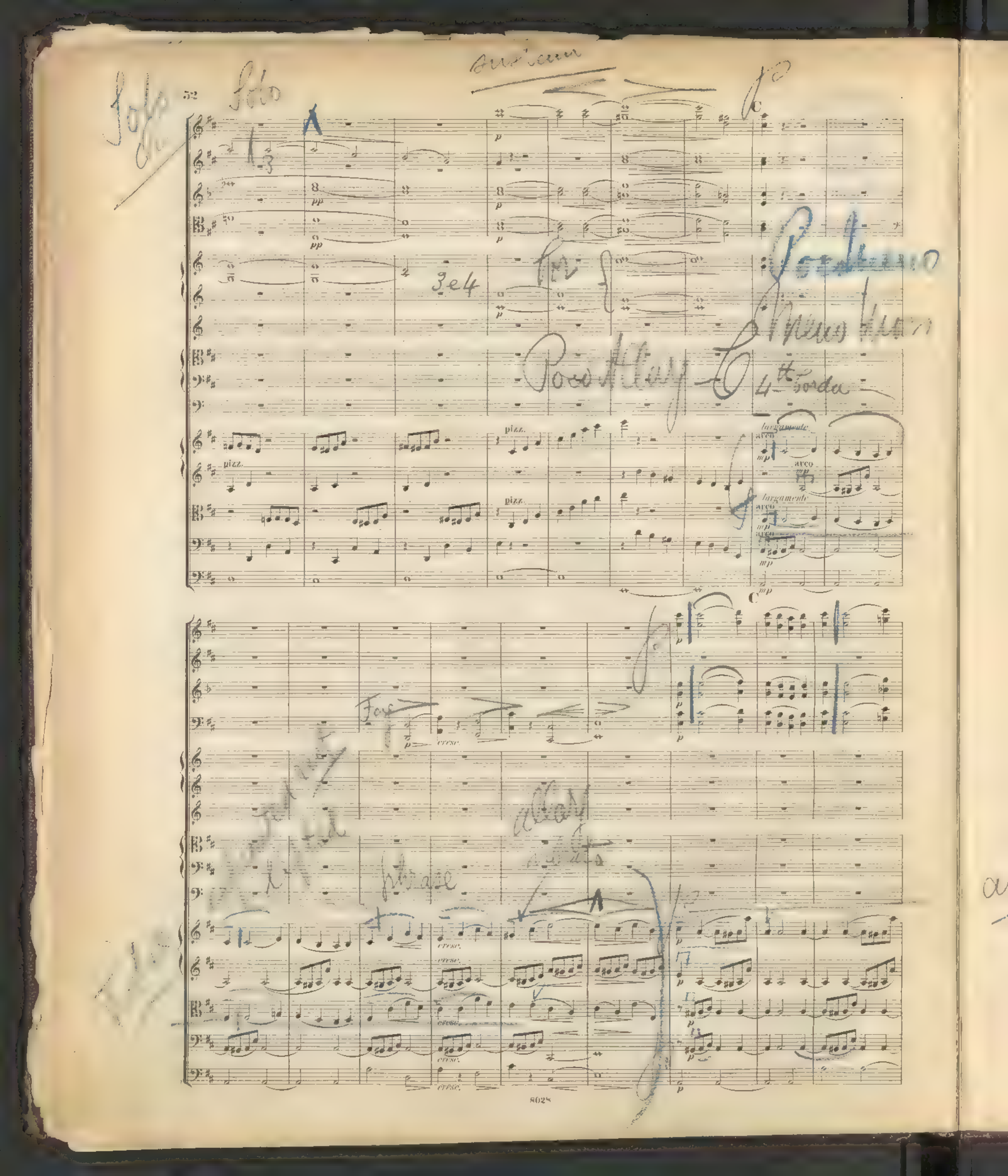
dim.

sf

POWERFUL
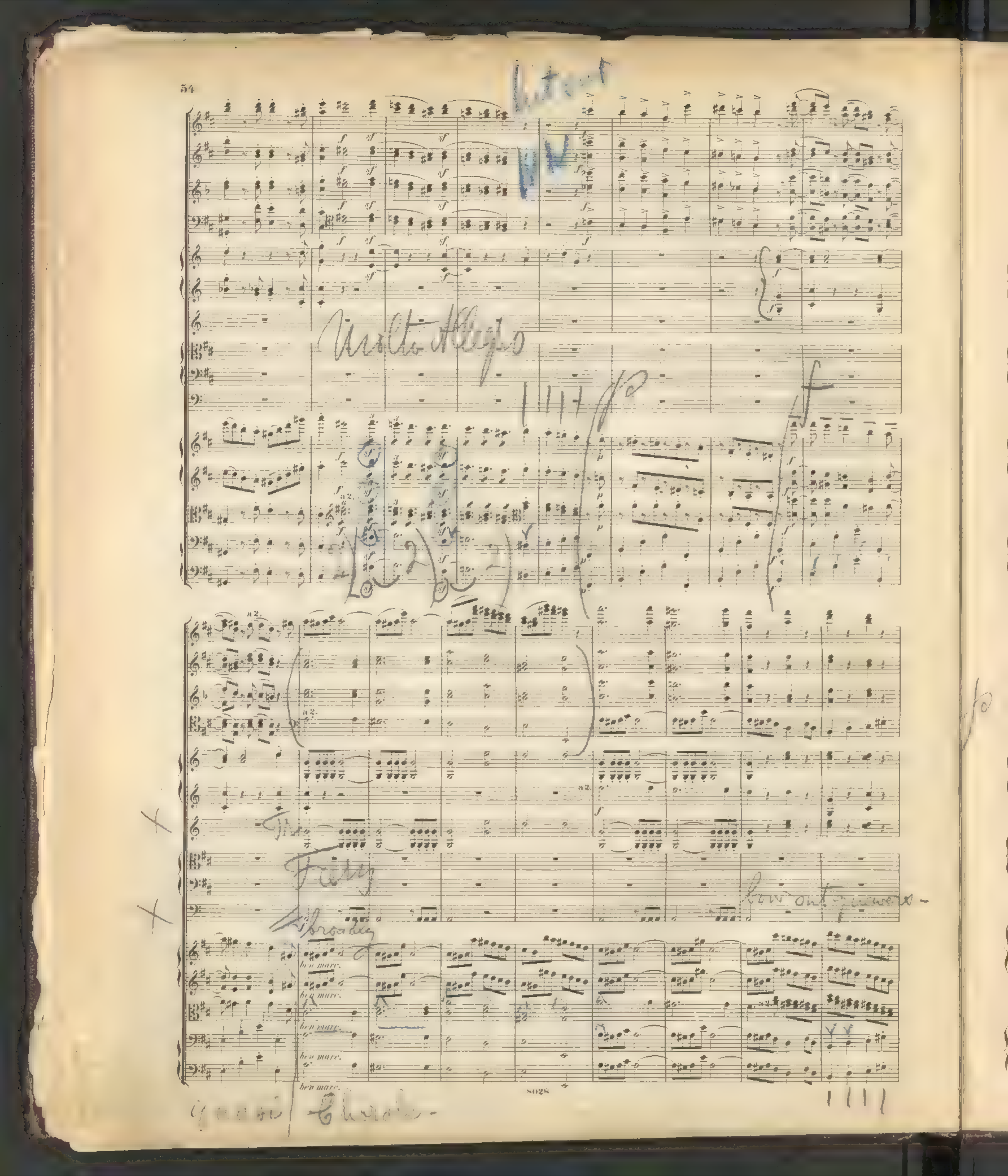
even
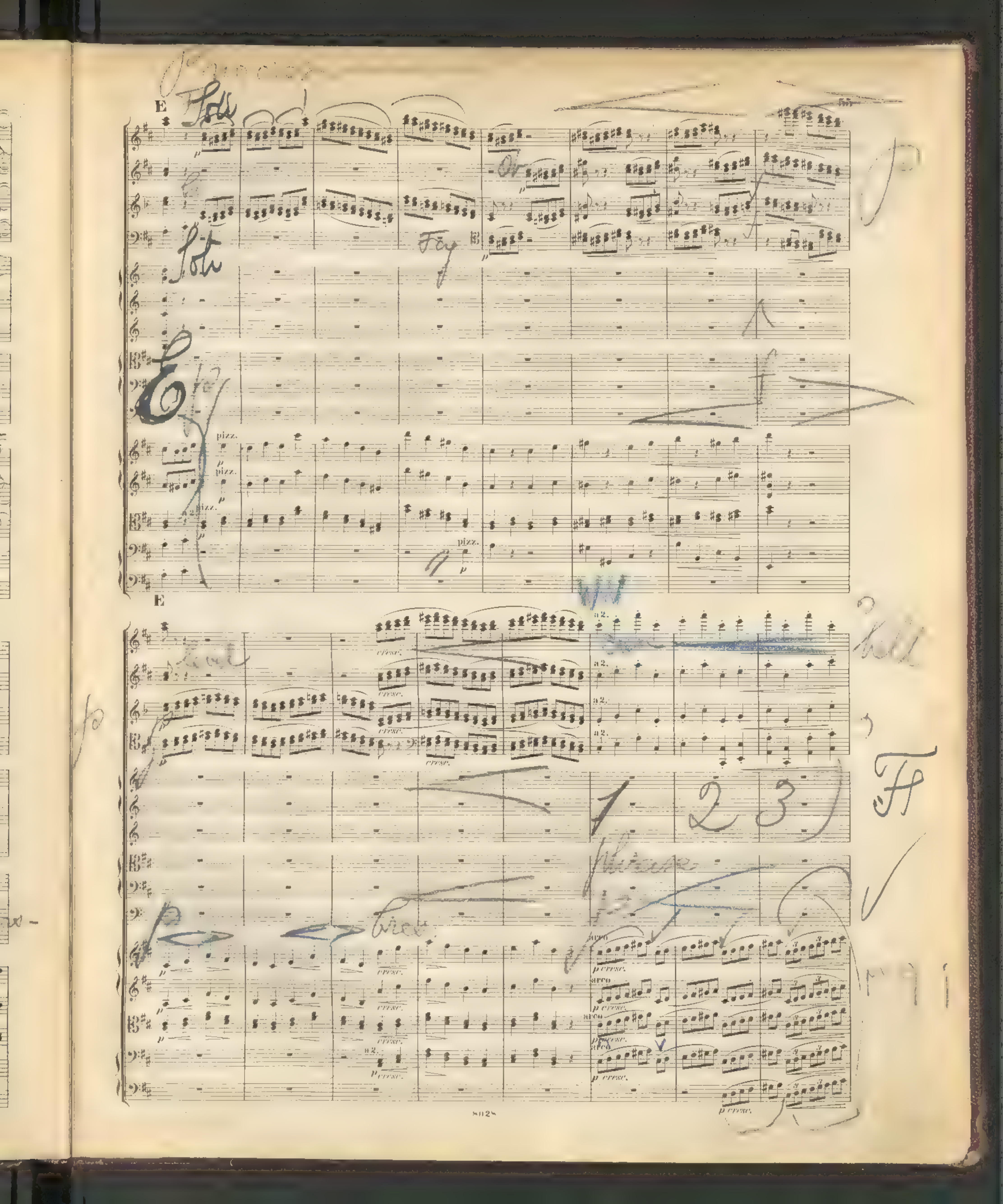

51
B
tr.
f dim.
dim.
sf
dol.
pizz.
arco
pp legg.
legg.
8028
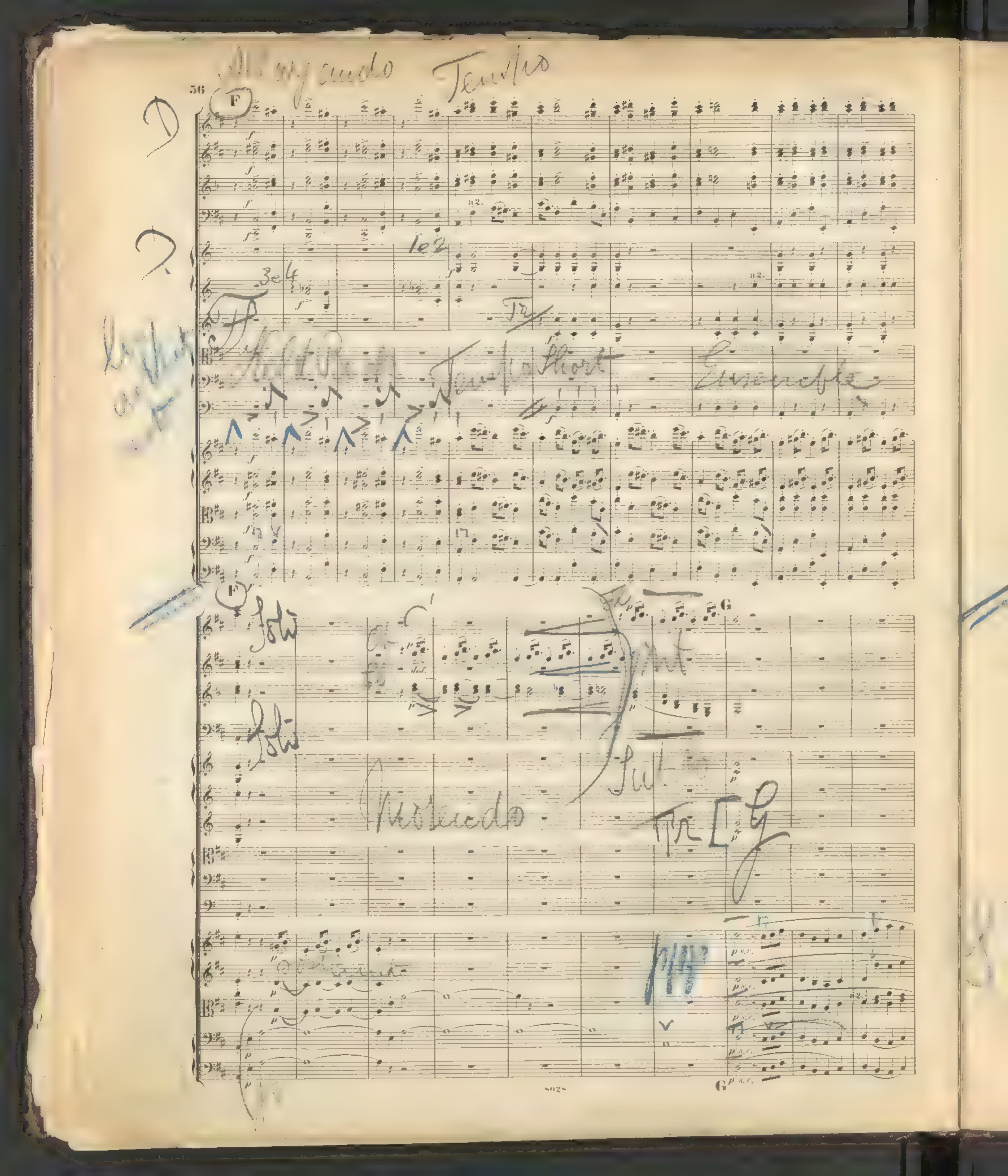


Solo
p
pp
pizz.
largamente
arco
mp
C
cresc.

D


a 2.
ben marc.


E
pizz.
cresc.
a 2.
arco
p cresc.
8028


F
a2.
dol.
G

(as soft as possible)

pp

pp

pp

pp

No increase of tone

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

H

p

Wood Wind & Cellos

p
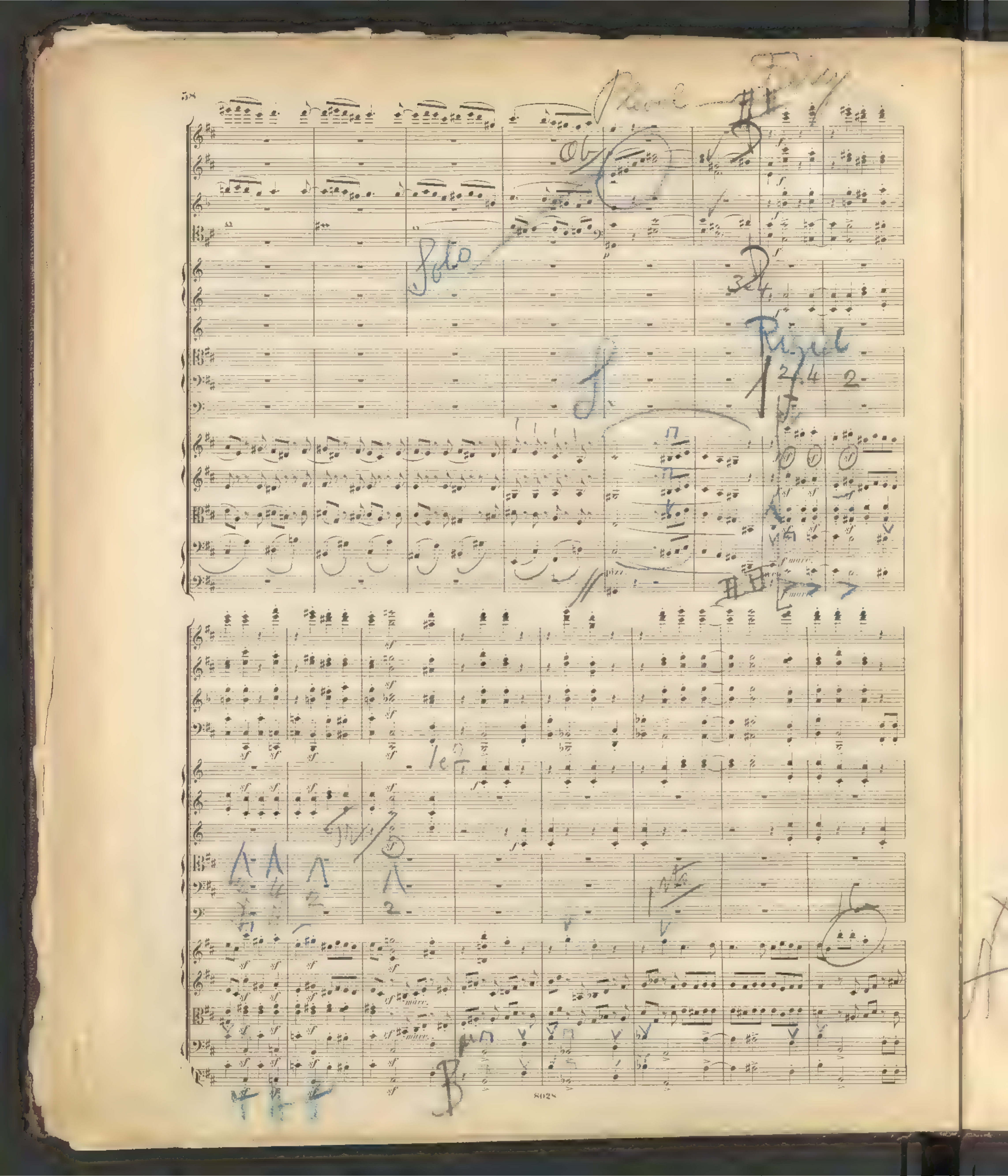
legg.

legg.

legg.
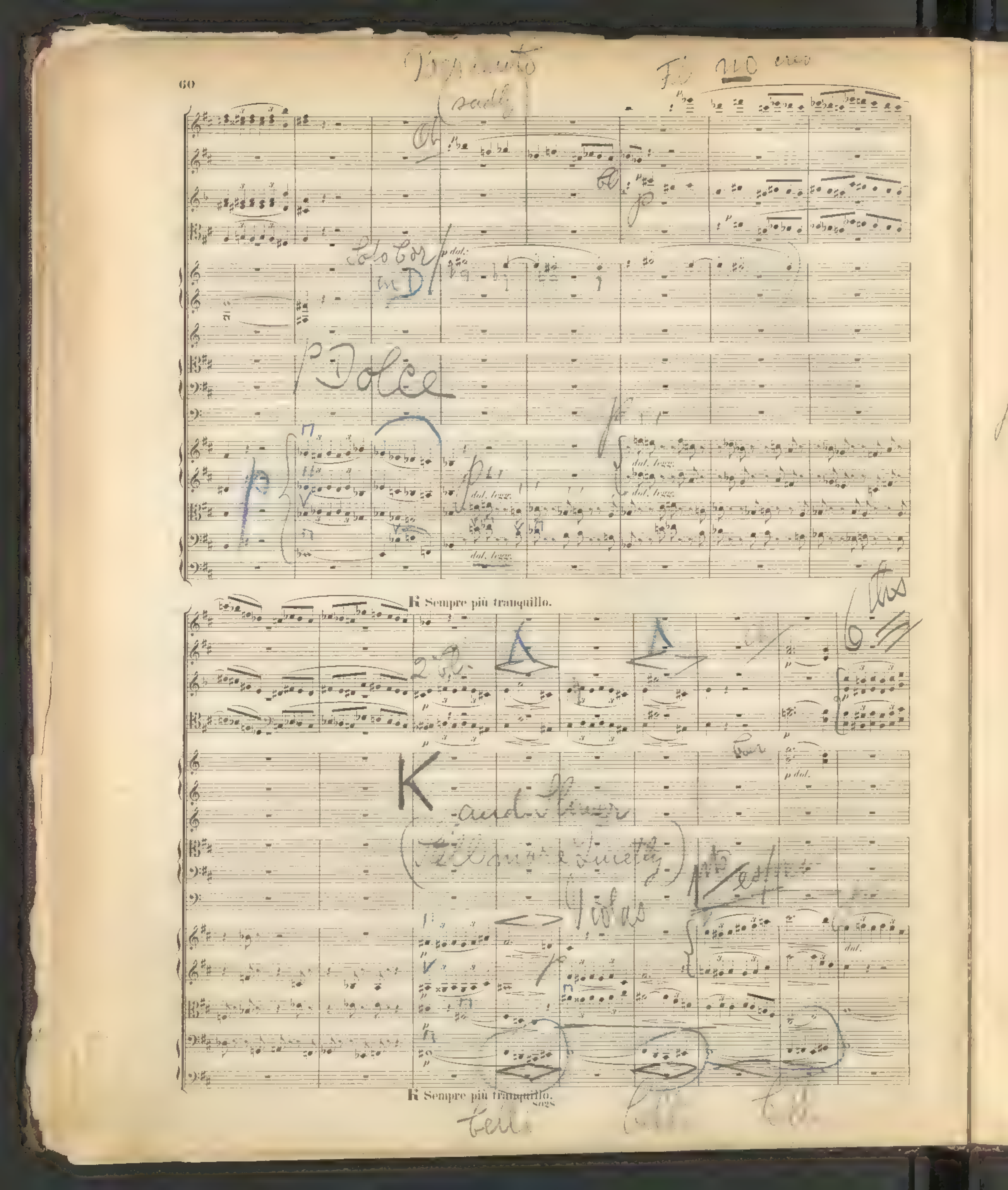
H
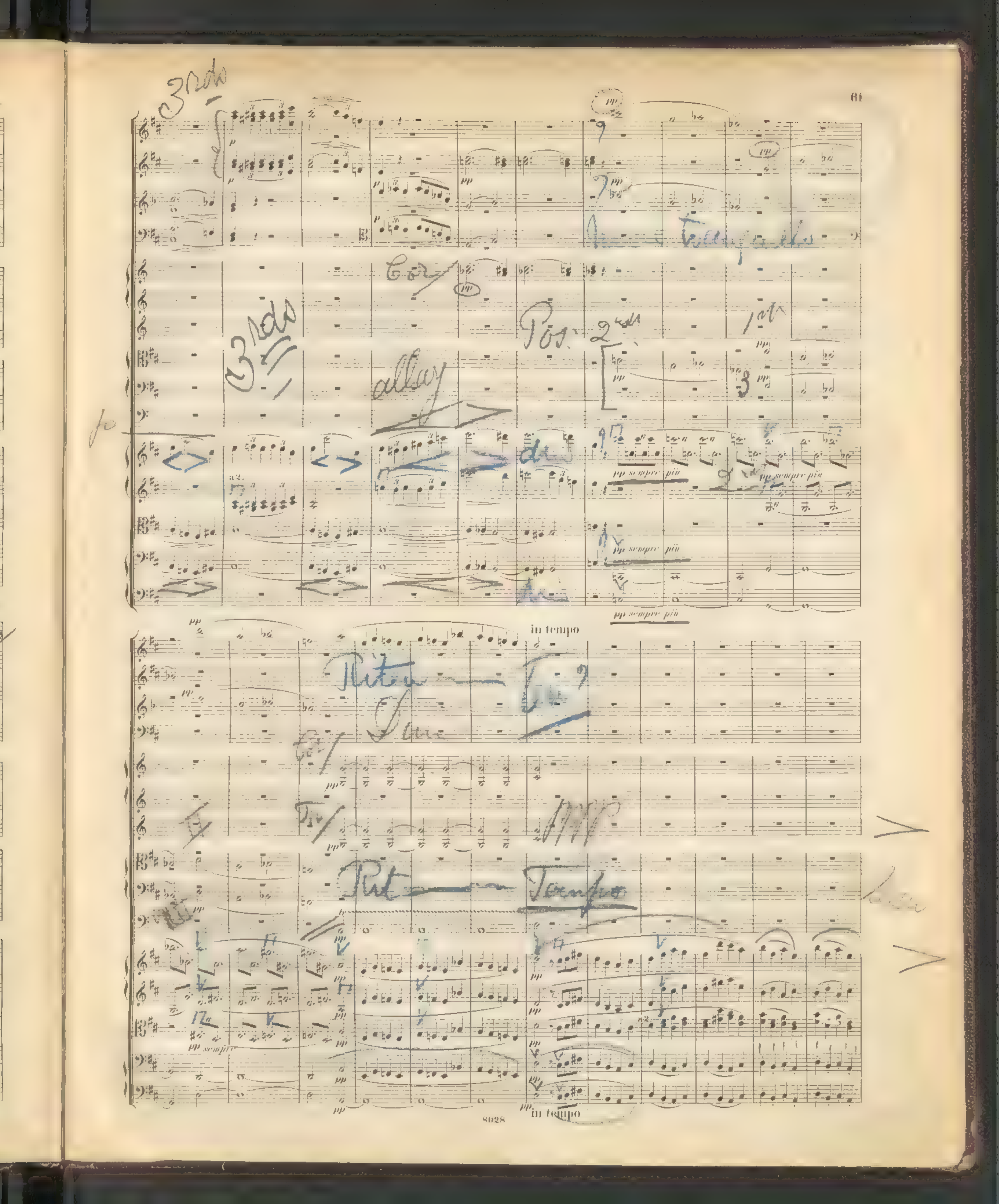
turn page


pizz.
marc.
8028
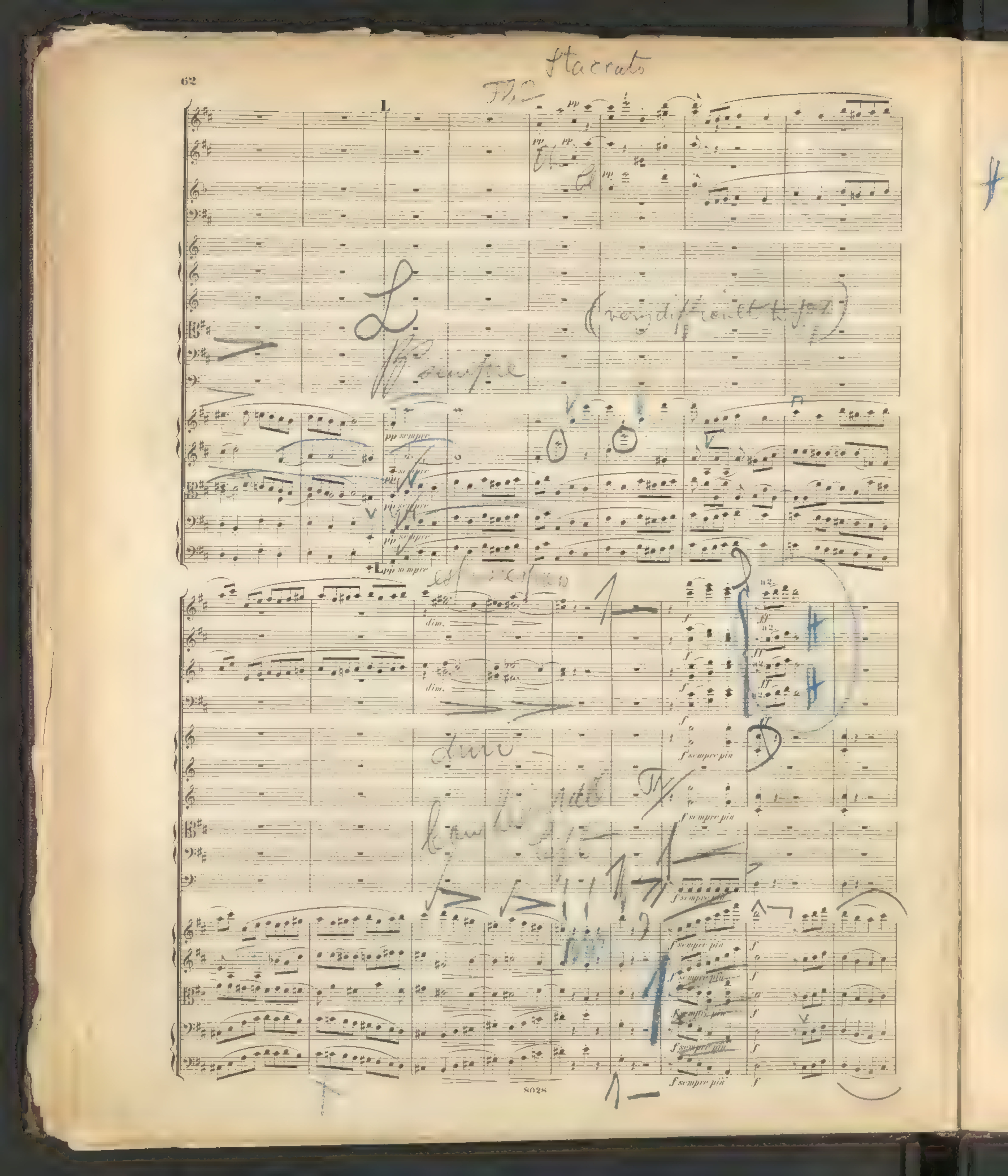
I Tranquillo.
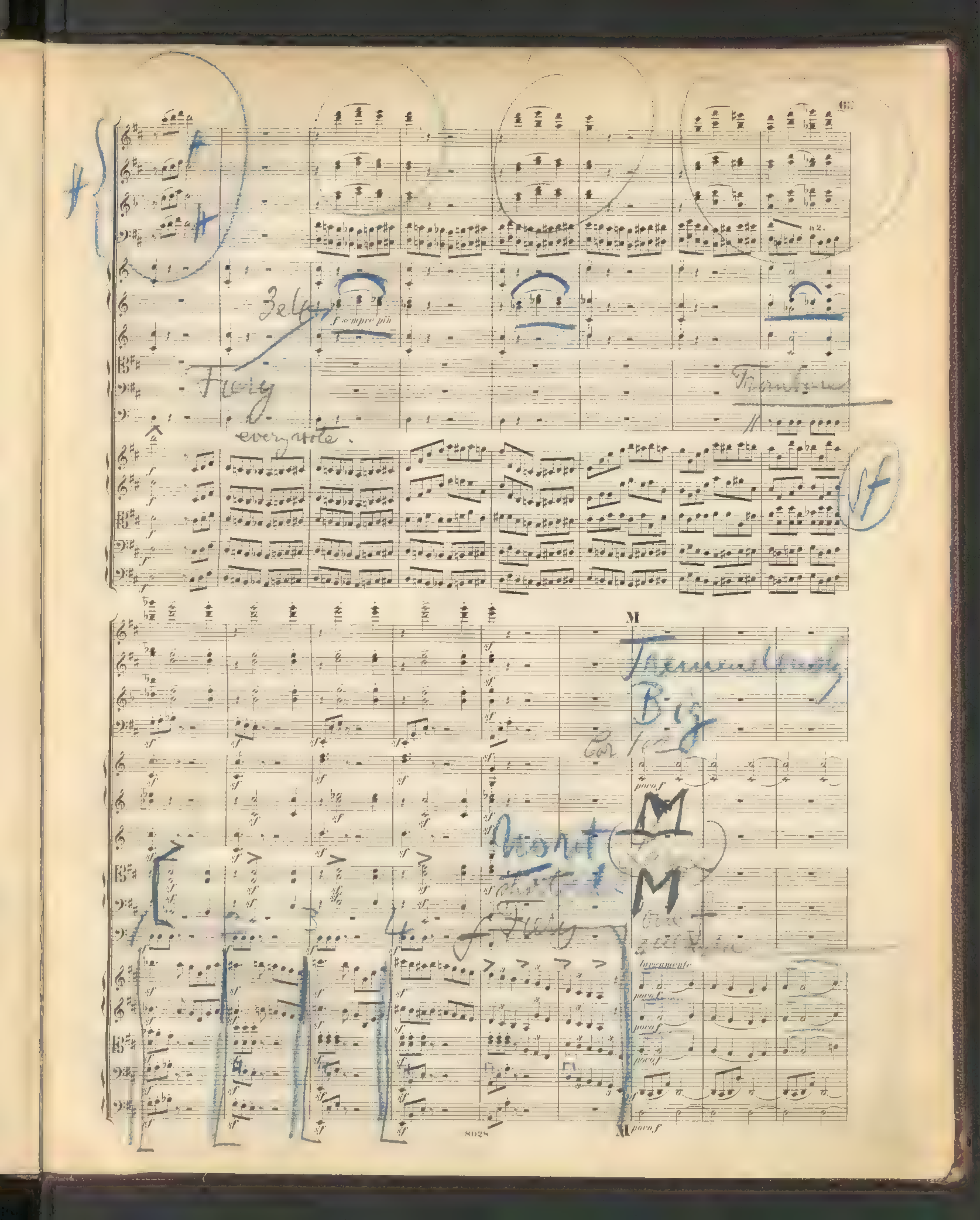
I Tranquillo.
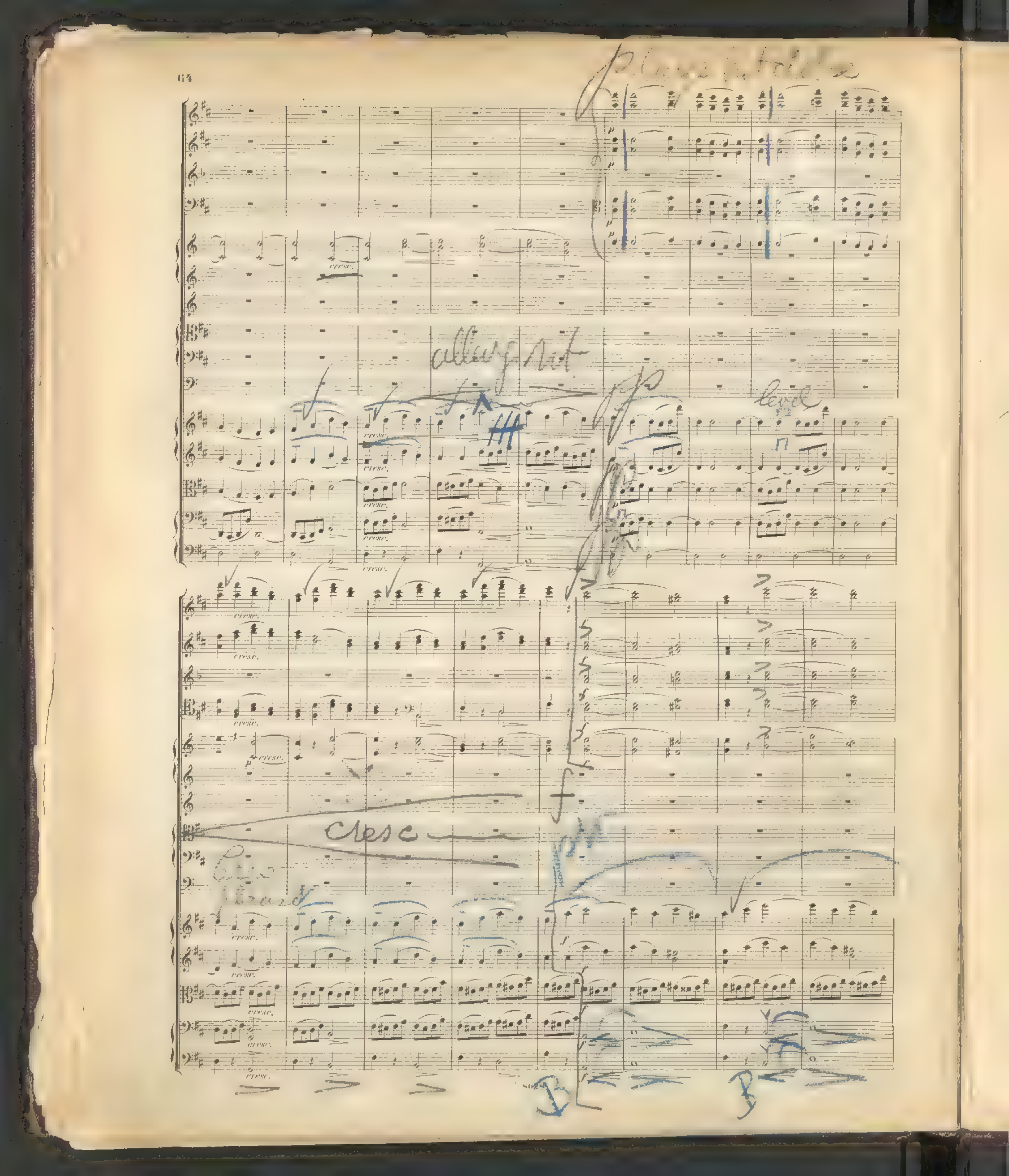

dol. legg.
dol.
K Sempre più tranquillo.
p dol.
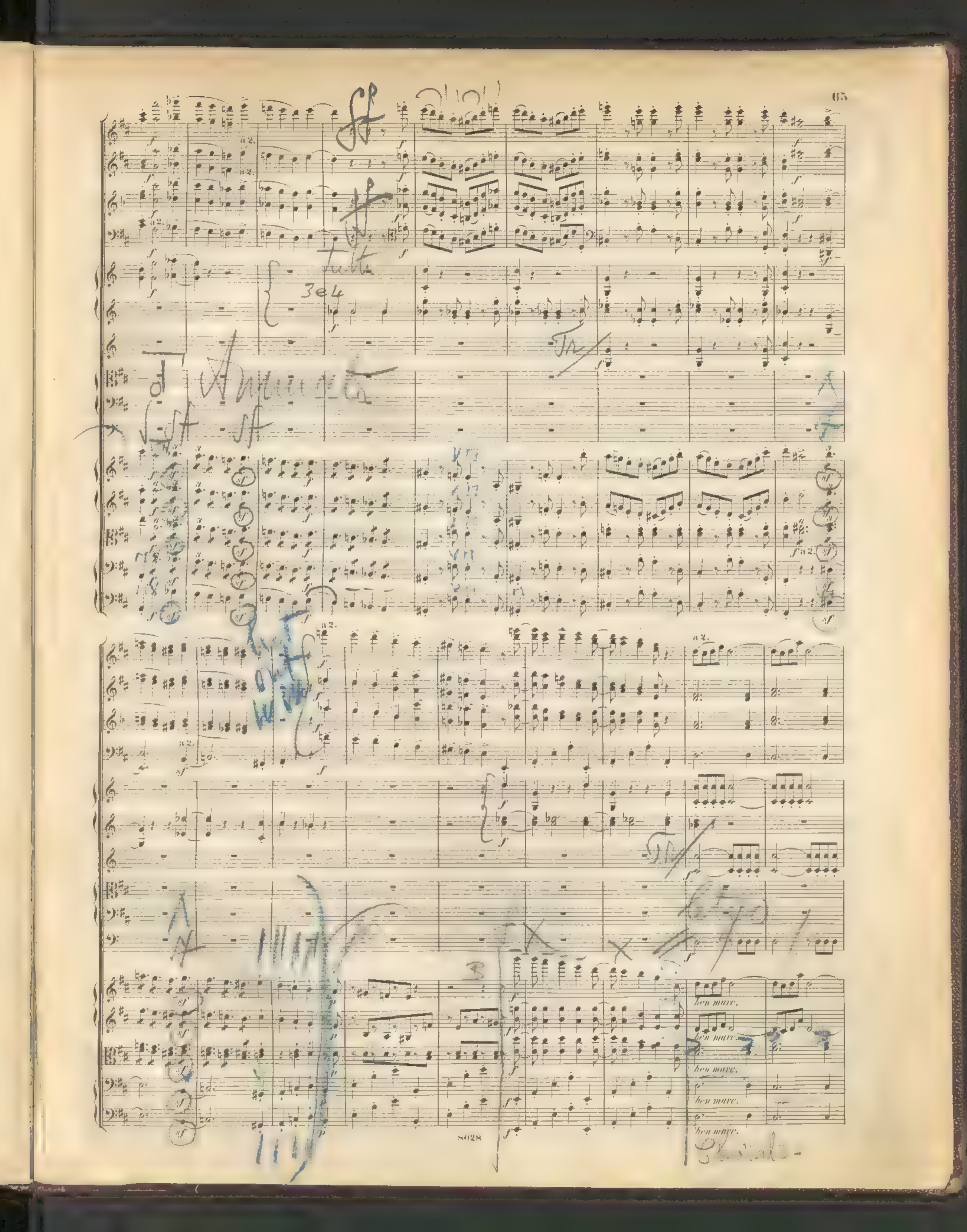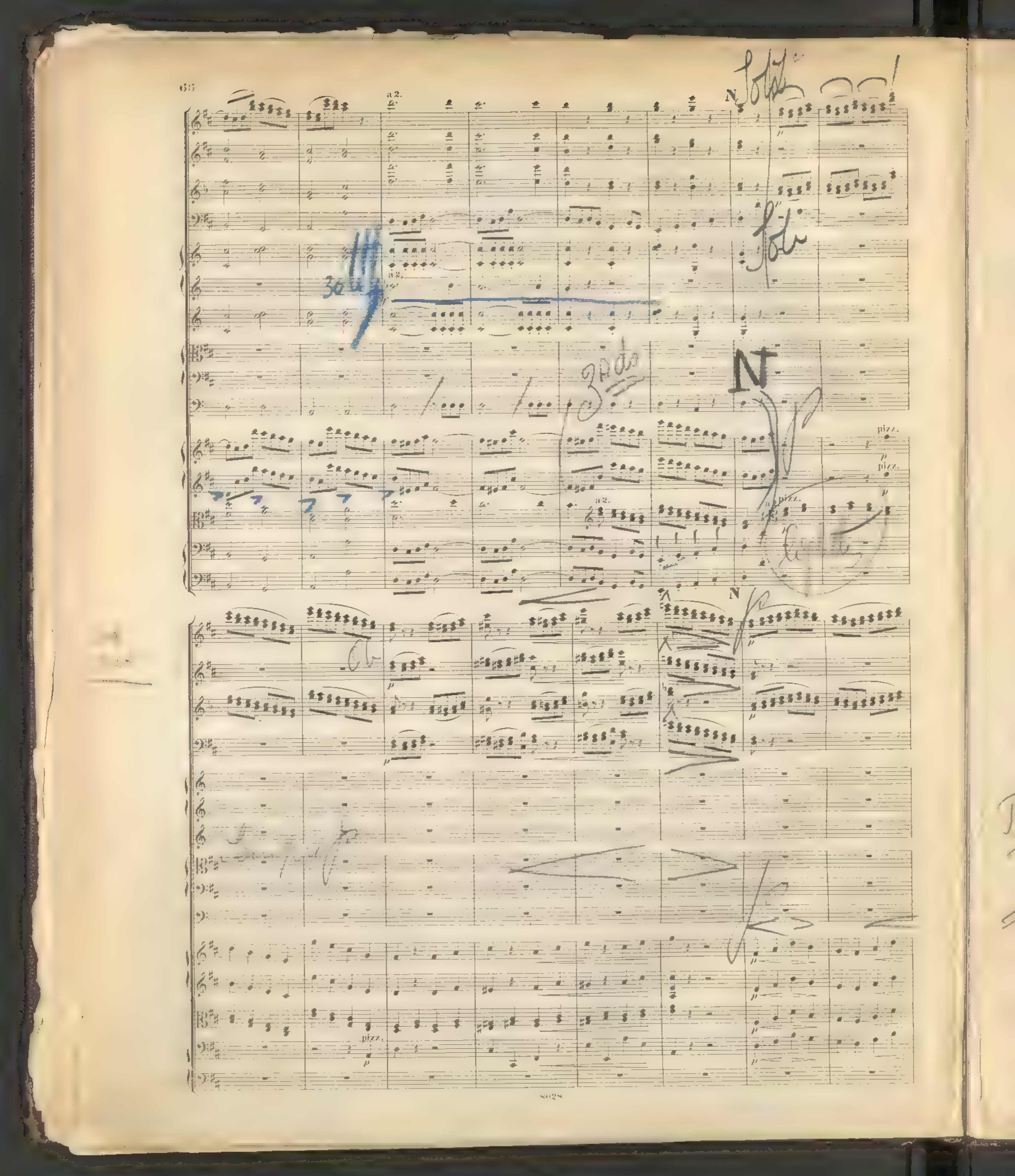


pp sempre più
in tempo
pp sempre
in tempo
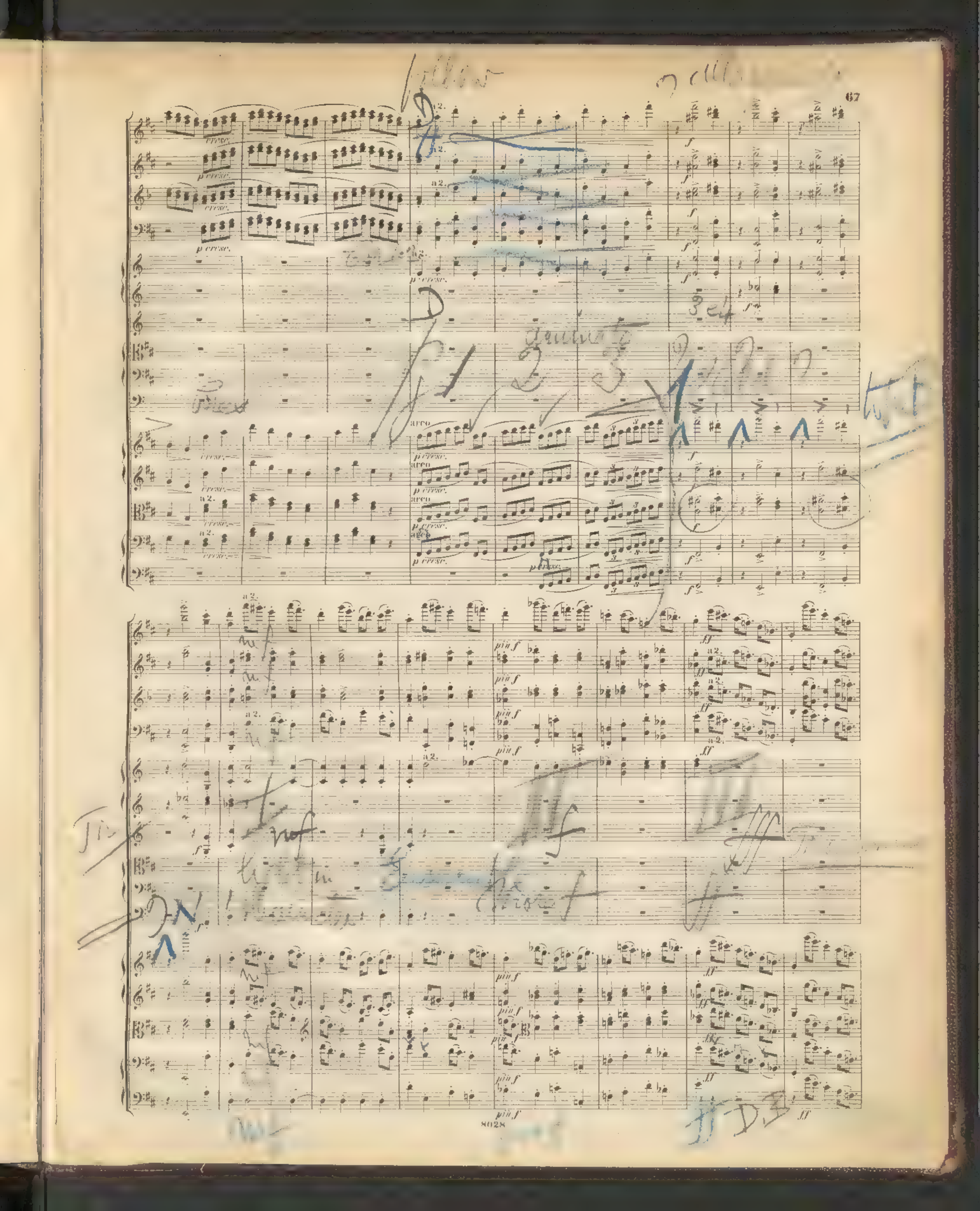

L
pp
pp sempre
dim.
a 2.
ff
f
f sempre più


f sempre più
M
poco f
largamente
8628
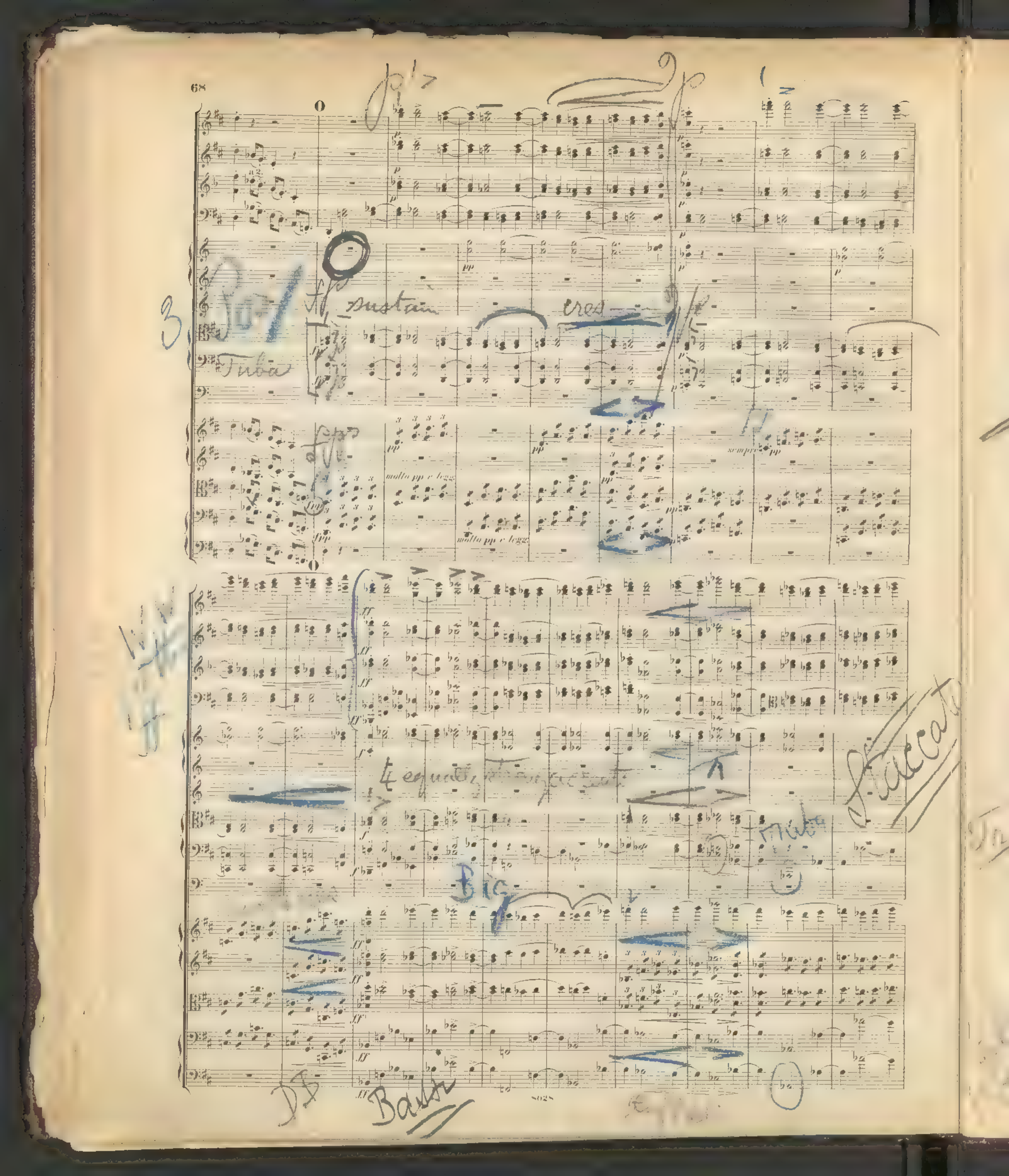

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

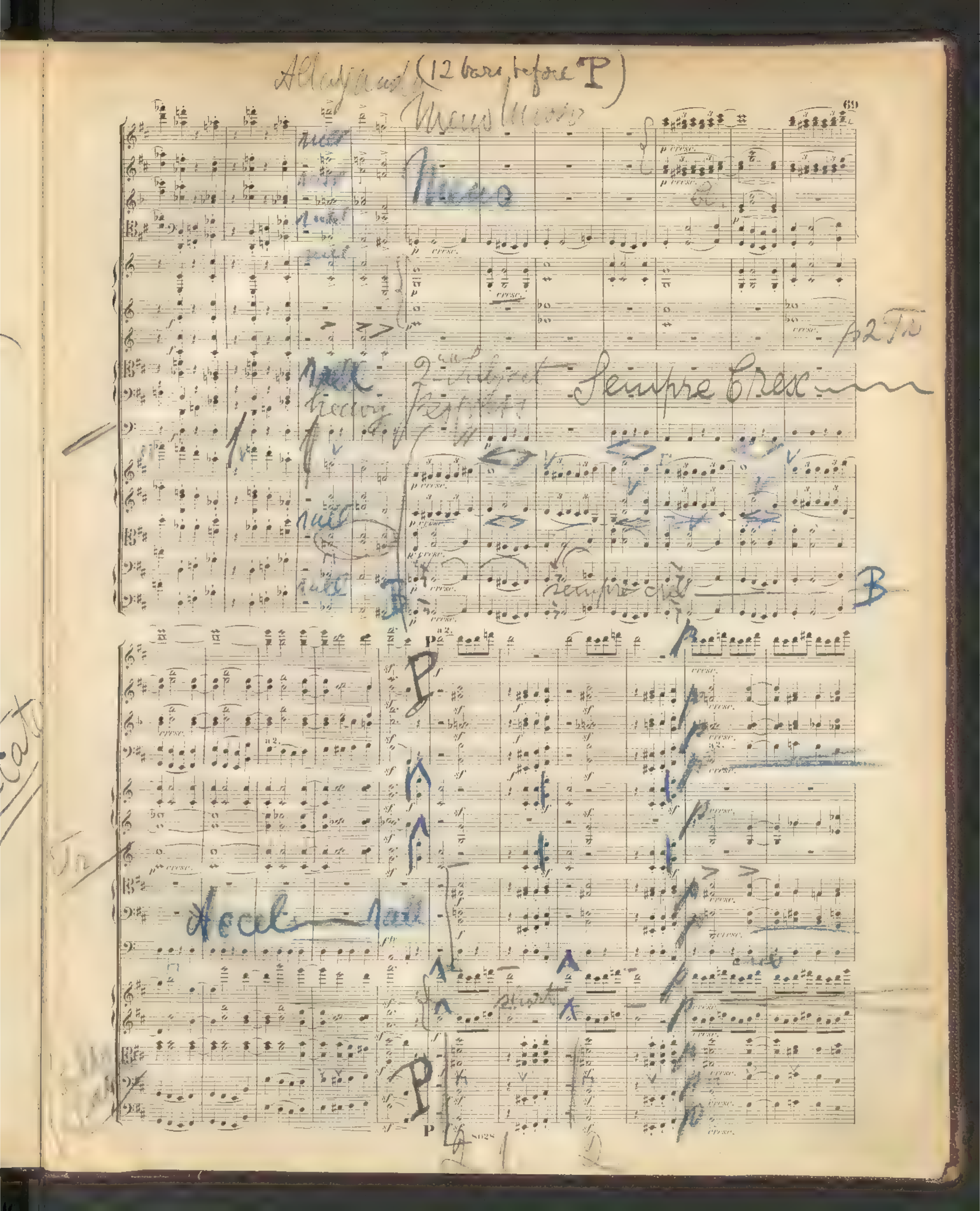

a 2.
ben marc.
ben marc.
ben marc.
ben marc.
ben marc.
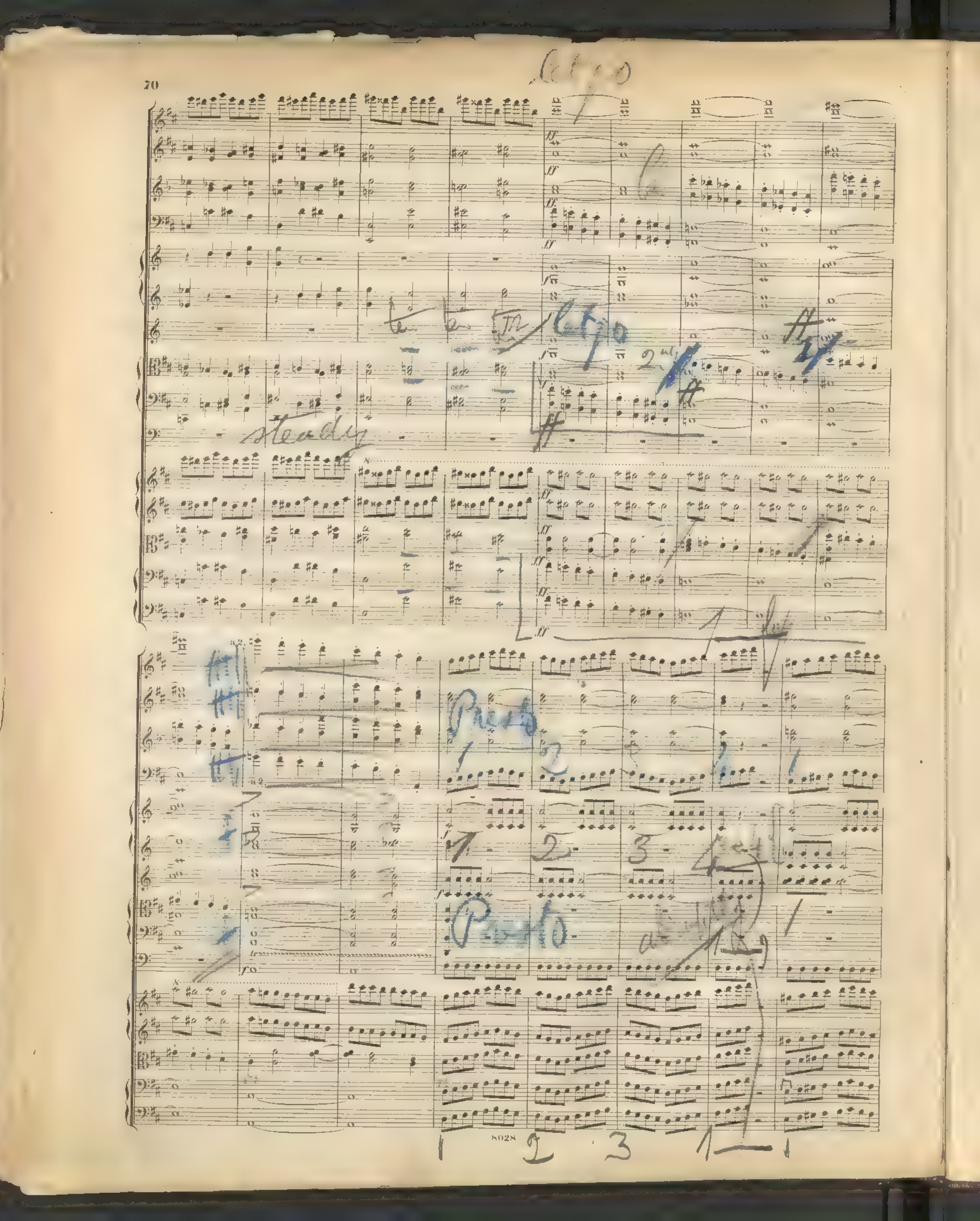

a 2.
N
pizz.
p
N
8028
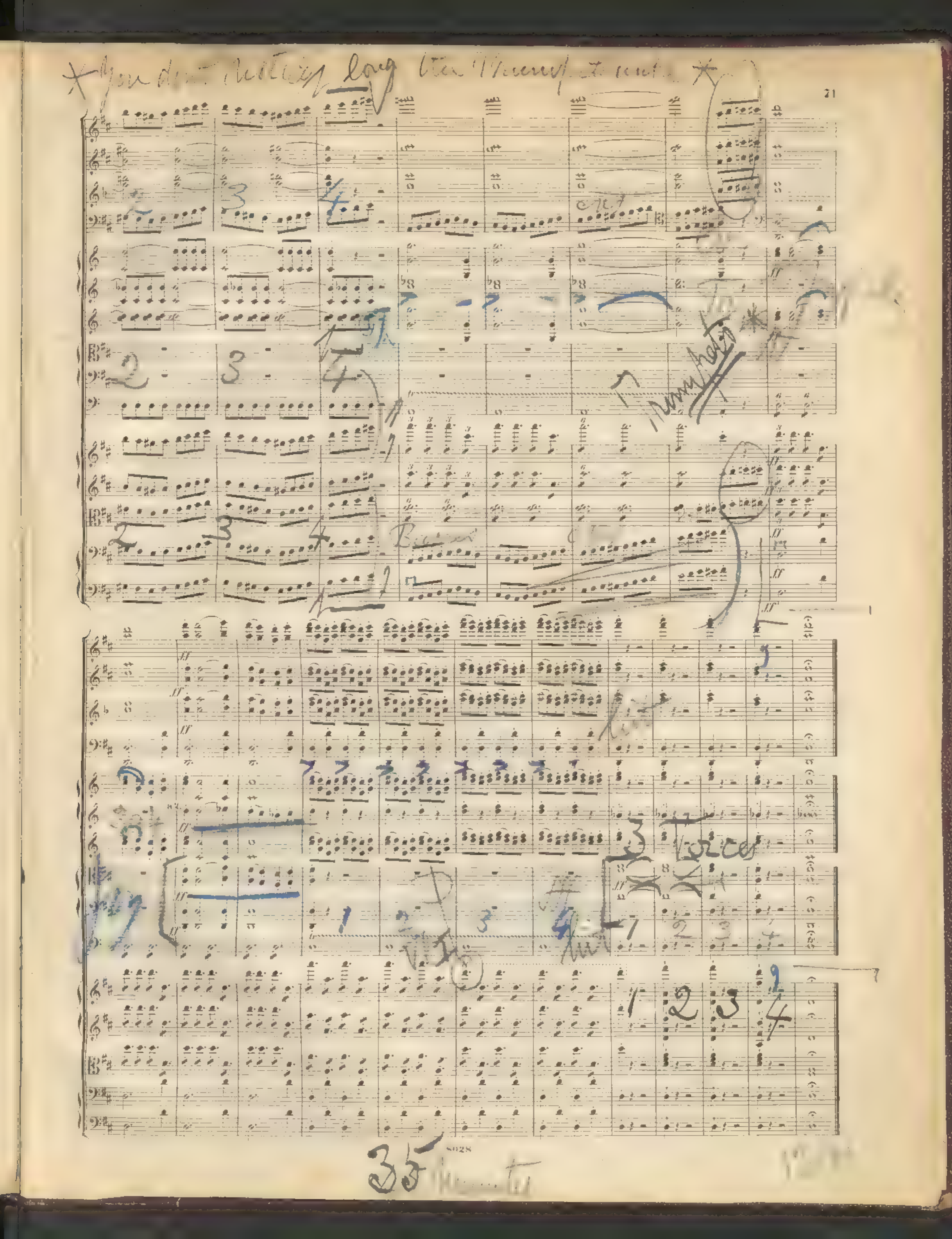


cresc.
p cresc.
a 2.
arco
più f
ff
f


O
molto pp e legg.
molto pp e legg.
sempre pp
O


69
(12 bars before P)
Sempre cresc
p cresc.
P
B
8028








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